Extended Reel



Count: 24 Wand: 4 Ebene: waltz

Choreograf/in: Steve Hart (USA)

Musik: Cry of the Celts - Ronan Hardiman



Begin with Tin Whistle (Count 13 of 3/4 Section)

This dance was written as an intro to the Electric Reel by Robert & Regina Padden. Mix #1 on the Lord of the Dance disk has a very dramatic introduction, followed by 120 counts of 3/4 music, then the Cry of the Celts that we are all familiar with. This dance uses those 120 counts.

&, CROSS, RIGHT, BEHIND, RIGHT, ROCK, TOGETHER

&-1 Step right foot back, cross left foot in front of right

Step right foot to right side
Cross left foot behind right
Step right foot to right side

5 Rock onto left foot

6 Cross right foot behind left

&, CROSS, LEFT, BEHIND, LEFT, ROCK, SHUFFLE

&-1 Step left foot back, cross right foot in front of left

Step left foot to left side
Cross right foot behind left
Step left foot to left side
Rock onto right foot

6&-1 Left shuffle forward left, right, left)

SPIN, STEP, SHUFFLE, STEP

2 Step right foot forward making full turn left

3 Step left foot forward

4&-5 Right shuffle forward (right, left, right)

6 Step left foot forward

ROCK, TURNING SHUFFLE, STEP, PIVOT HALF, PIVOT QUARTER

1 Rock back on right foot

2&-3 Left shuffle back making half turn left

Step right foot forward
Pivot half turn left
Pivot quarter turn right

REPEAT

Do this dance for 5 rounds, then immediately begin Electric Reel choreographed by Robert & Regina Padden.