# The Flyin' Cajun

Ebene:

Choreograf/in: Sherry Palencia (USA)

Musik: Down At the Twist and Shout - Mary Chapin Carpenter

#### ENTRANCE (16 COUNTS)

**Count: 80** 

# RIGHT STEP TOGETHER STEP, HOP TO TURN $\frac{1}{2}$ RIGHT, LEFT STEP TOGETHER STEP, HOP TO TURN $\frac{1}{2}$ LEFT

- 1-4 Step right on right foot, bring left foot to right, step on right foot, hop to turn ½ right
- 5-8 Step left on left foot, bring right foot to left, step on left foot, hop to turn ½ left

# RIGHT STEP TOGETHER STEP, HOP IN PLACE, FORWARD STEP TOGETHER STEP, RIGHT HEEL DIG (AND CLAP)

- 1-4 Step right on right foot, bring left foot to right, step on right foot, hop in place
- 5-8 Step forward on left foot, bring right foot to left, step forward on left foot, dig with right heel (and clap)

#### BODY OF DANCE (64 COUNTS)

# RIGHT FOOT ROCKS BACK AND FORWARD ON BALL OF FOOT THREE TIMES, RIGHT FOOT STEPS FORWARD AND HOP (FORWARD)

- 1-4 With weight on left foot, rock back on ball of right foot, (recover weight to left foot) and rock forward on ball of right foot
- 5-8 Rock back on ball of right foot, (recover weight to left foot,), and step/hop forward on right
- 1-4 With weight on left foot, rock back on ball of right foot, and hop on right foot

# LEFT SYNCOPATED TRIPLE, RIGHT SYNCOPATED TRIPLE, LEFT SYNCOPATED TRIPLE, RIGHT SYNCOPATED TRIPLE (DESCRIBED BELOW), LEFT FOOT HOPS

- 1-3 Left foot steps forward, right foot crosses in front of left, left foot steps in place
- 4-6 Step to right, left foot crosses in front of right, right foot steps in place
- 7-9 Step to left, right foot crosses in front of left, left foot steps in place
- 10-12 Step to right, left foot crosses in front of right, right foot steps in place, hop on left foot

# BACK RIGHT, HOP, BACK LEFT, HOP, BACK RIGHT, HOP, ROCK BACK LEFT AND RIGHT STEP FORWARD

- 1-4 Step back on right, hop on right, step back on left, hop on left
- 5-8 Step back on right, hop on right, rock back on left, and lift right leg

## LEFT FOOT ROCKS BACK AND FORWARD ON BALL OF FOOT THREE TIMES, LEFT FOOT STEPS FORWARD AND HOPS (FORWARD)

- 1-4 With weight on right foot, rock back on ball of left foot, (recover weight to right foot) and rock forward on ball of left foot
- 5-8 Rock back on ball of left foot, (recover weight to right foot,), and step/hop forward on left
- 9-12 With weight on right foot, rock back on ball of left foot, and hop on left foot

## RIGHT SYNCOPATED TRIPLE, LEFT SYNCOPATED TRIPLE, RIGHT SYNCOPATED TRIPLE, LEFT SYNCOPATED TRIPLE (DESCRIBED BELOW), RIGHT FOOT HOPS

- 1-3 Right foot steps forward, left foot crosses in front of right, right foot steps in place
- 4-6 Step to left, right foot crosses in front of left, right foot steps in place
- 7-9 Step to right, left foot crosses in front of right, right foot steps in place
- 10-12 Step to left, right foot crosses in front of left, right foot lifts

### BACK RIGHT, HOP, BACK LEFT, HOP, BACK RIGHT, HOP, BACK LEFT, HOP

1-4 Step back on right, hop on right, step back on left, hop on left





Wand: 0

### REPEAT

5-8