

# Flowing Together (P)

Count: 56

Wand: 0

Ebene: Partner

Choreograf/in: Theresa Needham (UK)

Musik: One of the Guys - Kellie Pickler



**Position: Sweetheart Position, facing LOD**

**BOTH**

**WALK, WALK, WALK, KICK, STEP, TOUCH, STEP, TOUCH**

1-4 Walk forward right, left, right, kick left foot forward

5-8 Step back on left, touch right across left, step forward on right, touch left next to right

**STEP BACK SIDE CROSS HOLD TWICE**

1-4 Small step back on left, step right to right side, cross left over right, hold

5-8 Small step back on right, step left to left side, cross right over left, hold

**BACK, LOCK, STEP, STEP, FORWARD LOCK STEP TOUCH**

1-4 Step back on left, lock right across left. Step back on left, step right to right side

5-8 Step left forward, lock right behind left. Step forward on left, touch right, beside left

**BACK, TOUCHES X 4 BACK TOUCHES X 3 BACK STEP**

1-2 **MAN:** Step back on right, touch left beside right

**LADY:** Step back on right, touch left beside right

3-4 **MAN:** Step back on left, touch right beside left

**LADY:** Step back on left, touch right beside left

5-6 **MAN:** Step back on right, touch left beside right

**LADY:** Step back on right, touch left beside right

7-8 **MAN:** Step back on left, touch right beside left

**LADY:** Step back on left, step right beside left

**MAN: VINE RIGHT TOUCH, VINE LEFT TOUCH / LADY: VINE LEFT TOUCH, VINE RIGHT STEP RIGHT**

**Lady moves across and in front of man**

1-2 **MAN:** Step right to right side, step left behind right

**LADY:** Step left to left side, step right behind left

3-4 **MAN:** Step right to right side, touch left next to right

**LADY:** Step left to left side, touch right next to left

5-6 **MAN:** Step left to left side, step right behind left

**LADY:** Step right to right side, step left behind right

7-8 **MAN:** Step left to left side, touch right next to left

**LADY:** Step right to right side, step left in place

**BOTH**

**Release left hands raise right**

**MONTEREY ½ TURN RIGHT, MONTEREY ½ TURN TIGHT TOUCH**

1-4 Point right to right side, ½ turn right stepping right next to left (RLOD), point left to left side, step left next to right

5-8 Point right to right side, ½ turn right stepping right next to left (LOD), point left to left side touch left next to right

**Back to side by side position**

**STEP ¼ RIGHT, BEHIND SIDE IN FRONT SIDE BEHIND ¼ LEFT HOLD**

1-4            ¼ turn right stepping left to left side (OLOD), step right behind left, step left to left side, step right in front of left

5-8            Step left to left side, step right behind left, ¼ turn left stepping forward on left (LOD), hold

**REPEAT**

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