

Florida Stroll (P)

COPPER **NOB**
BY STEPHEN METZ

Count: 32

Wand: 0

Ebene: Partner

Choreograf/in: Jim Arkerson (USA) & Dawn Arkerson (USA)

Musik: Button Off My Shirt - Ronnie Milsap



Position: Begin in Skaters (Sweetheart) position, holding left hands extended out to the left and holding right hands placed at the lady's waist on the right side

VINE RIGHT (TURNING TO LEFT SLIGHTLY)

- 1 Right foot step to right
- 2 Left foot step to right, crossing behind right foot
- 3 Right foot step to right

VINE LEFT (TURNING TO RIGHT SLIGHTLY), REPEAT

- 4 Left foot step to left
- 5 Right foot step to left, crossing behind left foot
- 6 Left foot step to left

VINE RIGHT (TURNING TO LEFT SLIGHTLY)

- 7 Right foot step to right
- 8 Left foot step to right, crossing behind right foot
- 9 Right foot step to right

VINE LEFT (TURNING TO RIGHT SLIGHTLY), REPEAT

- 10 Left foot step to left
- 11 Right foot step to left, crossing behind left foot
- 12 Left foot step to left

This makes four three step vines, with the couple turning slightly left and right of the line of dance on each.

JAZZ BOX

- 13 Step forward on right foot
- 14 Step left foot across in front of right foot
- 15 Step back with right foot
- 16 Step left foot beside right foot

BALANCING TURNS

- 17 Touch right toe behind left foot, turning slightly to the left
- 18 Return right foot to position beside left foot
- 19 Touch left toe behind right foot, turning slightly to the right
- 20 Return left foot to position beside right foot
- 21 Touch right toe behind left foot, turning slightly to the left
- 22 Return right foot to position beside left foot
- 23 Touch left toe behind right foot, turning slightly to the right
- 24 Return left foot to position beside right foot

This makes four balancing steps, with the couple turning slightly right and left of the line of dance on each.

DOUBLE PIVOT

- 25 Drop right hands, raise left arms, step forward with right foot
- 26 Pivot ½ turn to the left transferring weight to the left foot (left hands pass over man's head)
- 27 Step forward with right foot under the raised left arms
- 28 Pivot ½ turn to the left transferring weight to the left foot (left hands pass over lady's head)

Rejoin right hands. Couple will be back in the sweetheart position, facing the line of dance

JAZZ BOX

- 29 Step forward on right foot
- 30 Step left foot across in front of right foot
- 31 Step back with right foot
- 32 Step left foot beside right foot

REPEAT
