

# Florida Stroll (P)

**COPPER** **KNOB**  
BY STEPHEN METZ

Count: 32

Wand: 0

Ebene: Partner

Choreograf/in: Jim Arkerson (USA) & Dawn Arkerson (USA)

Musik: Button Off My Shirt - Ronnie Milsap



**Position: Begin in Skaters (Sweetheart) position, holding left hands extended out to the left and holding right hands placed at the lady's waist on the right side**

## VINE RIGHT (TURNING TO LEFT SLIGHTLY)

- 1 Right foot step to right
- 2 Left foot step to right, crossing behind right foot
- 3 Right foot step to right

## VINE LEFT (TURNING TO RIGHT SLIGHTLY), REPEAT

- 4 Left foot step to left
- 5 Right foot step to left, crossing behind left foot
- 6 Left foot step to left

## VINE RIGHT (TURNING TO LEFT SLIGHTLY)

- 7 Right foot step to right
- 8 Left foot step to right, crossing behind right foot
- 9 Right foot step to right

## VINE LEFT (TURNING TO RIGHT SLIGHTLY), REPEAT

- 10 Left foot step to left
- 11 Right foot step to left, crossing behind left foot
- 12 Left foot step to left

**This makes four three step vines, with the couple turning slightly left and right of the line of dance on each.**

## JAZZ BOX

- 13 Step forward on right foot
- 14 Step left foot across in front of right foot
- 15 Step back with right foot
- 16 Step left foot beside right foot

## BALANCING TURNS

- 17 Touch right toe behind left foot, turning slightly to the left
- 18 Return right foot to position beside left foot
- 19 Touch left toe behind right foot, turning slightly to the right
- 20 Return left foot to position beside right foot
- 21 Touch right toe behind left foot, turning slightly to the left
- 22 Return right foot to position beside left foot
- 23 Touch left toe behind right foot, turning slightly to the right
- 24 Return left foot to position beside right foot

**This makes four balancing steps, with the couple turning slightly right and left of the line of dance on each.**

## DOUBLE PIVOT

- 25 Drop right hands, raise left arms, step forward with right foot
- 26 Pivot ½ turn to the left transferring weight to the left foot (left hands pass over man's head)
- 27 Step forward with right foot under the raised left arms
- 28 Pivot ½ turn to the left transferring weight to the left foot (left hands pass over lady's head)

**Rejoin right hands. Couple will be back in the sweetheart position, facing the line of dance**

**JAZZ BOX**

- 29 Step forward on right foot
- 30 Step left foot across in front of right foot
- 31 Step back with right foot
- 32 Step left foot beside right foot

**REPEAT**

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