

# The Flight Of The Hawk

**COPPER** **NOB**  
BY STEPHENETS

Count: 32

Wand: 4

Ebene: Intermediate

Choreograf/in: Ronald "RONNIE" Grabs (DE)

Musik: The Spirit of the Hawk - Rednex



## BACK, GRAPEVINE, HEEL TOUCH, SIDE, CROSS, HOLD, CROSS SHUFFLE

- & Step back on left foot  
1-2-3 Step right to right side; cross left behind right; step right to right side  
4 Touch left heel forward and slightly to left  
&5 Step left to left side; cross right in front of left  
6 Hold  
&7&8 Step left to left side; cross right in front of left; step left to left side; cross right in front of left

## HEEL SWITCHES, SIDE TOE TOUCHES, STEP FORWARD, HOLD, SHUFFLE FORWARD

- &1&2 Step left next to right; touch right heel forward; step right next to left; touch left heel forward  
&3&4& Step left next to right; touch right toe to right side; step right next to left; touch left toe to left side; step left next to right  
5-6 Step forward on right; hold  
7&8 Step forward on left; close right up to left; step forward on left

## VAUDEVILLE STEPS, ½ TURN RIGHT WITH BODY ROLL, SIDE SHUFFLE ¼ TURN RIGHT

- &1&2 Step right foot back; touch left heel forward; step left foot back; cross step right foot over left  
&3&4 Step left foot back; touch right heel forward; step right foot back; cross step left foot over right  
5-6 Keeping weight on left leg rotate hips to the left (body roll) and turn ½ turn right on balls of the feet, at the end right touch slightly forward  
7&8 Step right to right side; step left next to right; turn ¼ right step forward on right

## PIVOT ½ TURN RIGHT, SHUFFLE FORWARD, SYNCOPATED OUT-OUT IN-IN STEPS WITH HOLDS AND CLAPS

- 1-2 Step forward on left; pivot ½ turn right  
3&4 Step forward on left; close right up to left; step forward on left  
&5 Step right slightly to right side; step left slightly to left side; (now feet shoulder apart)  
6 Hold and clap hands  
&7 Step right back to center; step left next to right  
8 Hold and clap hands

## REPEAT

## TAG

At the 3rd and 7th time change the last 4 counts with following 4 counts:

## OUT-OUT STEPS WITH HOLDS AND ARM MOTION

- 5 Step right slightly to right  
Bend right arm at elbow, with stretched showing and middle finger touch on left shoulder (Red Indian greeting)  
6 Hold (keeping weight on right)  
Stretch the right arm, with stretched showing and middle finger, to the front out (Red Indian greeting)  
7-8 Hold (keeping weight on right)  
Close arms in front of chest, right arm over left arm (Red Indian greeting), stretch the arms down at the end