

# Five O'clock Knock

Count: 32

Wand: 2

Ebene: Intermediate

Choreograf/in: Bud Martin (USA) & Diane Martin (USA)

Musik: Would You Consider - Scooter Lee



## DIAGONAL HEEL TOUCHES, HITCH, FORWARD STEP-SCUFFS

- 1-2 Touch right heel forward and diagonally to the left; touch right heel forward and diagonally to the right
- 3-4 Touch right heel forward and diagonally to the left; hitch right knee
- 5-6 Step forward on right foot; scuff left foot forward
- 7-8 Step forward on left foot; scuff right foot forward

## STEP FORWARD, TOE TOUCHES, STEP BEHIND, TOE TOUCH, STEP BEHIND, HEEL TOUCH

- 9-10 Step forward on right foot; touch left toe to the left
- 11-12 Touch left toe behind right foot; touch left toe to the left
- 13-14 Step left foot behind right; touch right toe to the right
- 15-16 Step right foot behind left; touch left heel forward

## MILITARY TURNS TO THE RIGHT, SIDE STEPS LEFT WITH ARM MOVEMENTS

- 17-18 Step forward on left foot; pivot  $\frac{1}{4}$  turn to the right on ball of left foot and shift weight to right foot
- 19-20 Step forward on left foot; pivot  $\frac{1}{4}$  turn to the right on ball of left foot and shift weight to right foot

During counts 21-24 place arms down at sides with hands turned outward, bend upwards at wrist and palms down

- 21-22 Step to the left on left foot and push down with left arm and shoulder; step right foot next to left and push down with right arm and shoulder
- 23-24 Step to the left on left foot and push down with left arm and shoulder; touch right foot next to left and push down with right arm and shoulder

## SWEEPING TOE TOUCHES WITH ARM MOVEMENTS, MODIFIED ROMPS

On count 25 extend right arm forward at shoulder height, twist hand at wrist with palm facing outward (to the right)

- 25-26 Touch right toe forward; swing right leg and arm outward to the right and touch right toe toward 2:00
- 27-28 Continue to swing right leg and arm outward to the right and touch right toe toward 5:00; touch right toe next to left bringing arm down
- &29-30 Step back slightly on ball of right foot; touch left heel slightly forward; rock forward onto left foot and touch right foot next to left
- &31-32 Step back slightly on ball of right foot; touch left heel slightly forward; rock forward onto left foot and touch right foot next to left

REPEAT