

# Five Dollar Bill

Count: 54

Wand: 2

Ebene: Intermediate

Choreograf/in: John Bishop (AUS)

Musik: Five Dollar Bill - Corb Lund Band



## **SLOW WEAVE TO LEFT; QUICK SIDE ROCK AND WEAVE TO RIGHT**

- 1-2-3-4 Step left to side, cross/step right over left, step left to side, cross/step right behind left  
5&6 Rock/step left to side, side rock onto right, cross/step left over right  
&7&8 Step right to side, cross/step left behind right, step right to side, cross/step left over right

## **RIGHT, TOGETHER, BACK; LEFT, TOGETHER, TURN ¼ LEFT, SHUFFLE FORWARD, PADDLE CROSS**

- 1&2 Step right to (right) side, step left together, step right back  
3&4 Step left to (left) side, step right together, step left to side turning ¼ turn left  
5&6-7&8 Shuffle forward right, left, right; step left forward, pivot ¼ turn right weight on right, cross/step left over right

## **THREE QUARTER (¾ LEFT) TURN, TWO STEPS FORWARD (QUARTER-HALF STEP, STEP)**

- 1& Step right back turning ¼ turn left, step left forward turning ½ turn left (now facing 3:00)  
2-3 Step right forward, step left forward

## **QUICK WEAVE RIGHT (SIDE-BEHIND-SIDE-FRONT-SIDE-BEHIND-SIDE), ROCK BACK AND STEP, ROCK BACK AND STEP**

- 1&2& Step right to side, cross/step left behind right, step right to side, cross/step left over right  
3&4 Step right to side, cross/step behind right, step right to side  
5&6 Rock/step left back behind right, recover weight forward onto right, step left to side  
7&8 Rock/step right back behind left, recover weight forward onto left, step right to side

## **QUARTER (¼ LEFT) COASTER STEP, SHUFFLE FORWARD; ROCK, RECOVER, TURN ¼ LEFT SHUFFLE ACROSS, STEP TOGETHER (SINGLE COUNT)**

- 1&2-3&4 Step left back turning ¼ turn left, step right together, step left forward; shuffle forward right, left, right  
5-6 Rock/step left forward, rock back onto right, turn ¼ turn left and step left to side  
7-8 Cross shuffle right, left, right to left; step left out & beside right

## **CALLAHAN STRUT (HEEL-TOE, TOE-HEEL / HEEL-TOE, HEEL-TOE/TOE-HEEL/HEEL-TOE, HEEL-TOE, TOE-HEEL)**

### **Heel struts out to side, toe struts behind the standing foot**

- &1&2 Heel strut right to right, toe strut left to right (behind right foot)  
&3&4&5 Heel strut right to right, heel strut left to left, toe strut right to left (behind left foot)  
&6&7&8 Heel strut left to left, heel strut right to right, toe strut left to right (behind right foot)

## **QUARTER RIGHT TRIPLE STEP, &-HEEL-&-HEEL, &-RIGHT FOOT CHARLESTON**

- 1&2 Step right to side turning ¼ turn right, step left together, step right together (triple step ¼ right)  
& Step back (very slightly) onto ball of left  
3& Touch/tap right heel forward at 45 degrees right, step right together  
4& Touch/tap left heel forward at 45 degrees left, step left together  
5 Right Charleston - swing right foot forward & around (to the left) and touch forward  
6 Swing right foot back & around (to the right) and step back  
7 Swing left foot back & around (to the left) and touch back  
8 Swing left foot forward & around (to the right) and step forward

**HALF PIVOT / MILITARY TURN, STEP (STEP, PIVOT ½ LEFT, STEP)**

1-2-3            Step right forward, pivot ½ turn left changing weight to left, step right forward

**REPEAT**

**TAG & RESTART**

**At the start of the 3rd wall you will be facing the front. Replace beats 18 and 19 (last 2 beats in section 3) with:**

1-2-3            Step right to side turning ¼ turn left (now facing front), hold, hold

**Then restart. Dance up to and including count 19 (end of section 3). Then add the following 4 count tag:**

1-2-3-4            Step right to side, touch left together, step left to side, touch right together

**And continue on with dance from section 4 (beat 20)**

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