# First Love



Count: 32 Wand: 4 Ebene: Intermediate

Choreograf/in: Martin Ritchie (UK)

Musik: You Still Take Me There - Collin Raye



Begin after 14 counts (14 seconds). It may feel a bit odd at first as the vocals begin slightly before the dance

## SIDE, SAILOR STEP 1/4 LEFT, 1/2 PIVOT, 1/4, SAILOR STEP, ROCK

1	Step right to side and begin to drag left towards right foot
2&3	Step left behind right, step right to side, step left to side with ¼ turn left
4&5	Step forward on right, pivot ½ turn left, step forward on right ¼ turn left (facing front again)
6&7	Step left behind right, step right to side, step left in place swaying hips left

8 Sway hip right (weight onto right)

## SIDE-CLOSE-SIDE, CROSS-TURN-STEP, LEFT-LOCK-LEFT, ROCK-TURN-STEP

9&10	Left to side, step right together, step left to side
11&12	Cross right over left, unwind ¾ turn, step forward on right
13&14	Step forward left, lock-step right together, step forward on left
15&16	Rock forward on right, recover weight onto left, turn ½ right on ball of left as you step onto right foot

## LEFT-LOCK-STEP, STEP-STEP-SWEEP, CROSS-BACK-TURN, LEFT-LOCK-STEP

17&18	Step forward left, lock-step right together, step forward on left
19&20	Step forward right, step forward left, sweep right round side to in front of left (or make a full turn left on 19&)
21&22	Step right across left, step back on left, step back on right ½ turn right
23&24	Step forward left, lock-step right together, step forward on left

## CROSS-TURN-SWEEP, RIGHT SAILOR, LEFT SAILOR, BUMP RIGHT, BUMP LEFT

25&26	Cross step right over left, step back on left, turn $\frac{1}{2}$ right (on ball of left) as you sweep right out to side
27&28	Step right behind left, step left to side, step right in place
29&30	Rock left to side, recover weight onto right, cross step left over right
31-32	Step right to side and bump hips right, bump hips left

## **REPEAT**

#### **TAG**

At the end of the 5th wall, repeat steps 31,32

If you try to dance through without the tag, it will feel terrible because of the odd two counts.