

# Finger Lickin

Count: 32

Wand: 4

Ebene: Improver 2S

Choreograf/in: Jamie Marshall (USA) & Karen Hedges (USA)

Musik: It Was An Absolutely Finger Lickin' Grits and Chicken, Country Music Love Song  
- Bomshel



## WALK FORWARD RIGHT, LEFT, RIGHT, KICK LEFT FORWARD

1-2 Step right forward, step left forward  
3-4 Step right forward, kick left forward (12:00)

## WALK BACK LEFT, RIGHT, LEFT, RIGHT, CROSS LEFT OVER RIGHT

5-6 Step left back, step right back  
7&8 Step left back, step right back, cross left over right (12:00)

### Beginner option

7-8 Step left back, touch right next to left

## TURN ¼ RIGHT, TRIPLE FORWARD, TURN ½ LEFT, TRIPLE FORWARD

9&10 Turning ¼ right, step right forward, step left next to right, step right forward (3:00)  
11&12 Turning ½ left, step left forward, step right next to right, step left forward (9:00)

## TURN ¼ RIGHT, TRIPLE FORWARD, TURN ½ LEFT, TRIPLE FORWARD

13&14 Turning ¼ right, step right forward, step left next to right, step right forward (12:00)  
15&16 Turning ½ left step left forward, step right next to left, step left forward (6:00)

## KICK & TAP & KICK & KICK & TAP & KICK, & KICK & TAP

17& Kick right across left, step right next to left  
18& Tap left toe behind right, step left next to right  
19& Kick right across left, step right next to left  
20& Kick left across right, step left next to right  
21& Tap right toe behind left, step right next to left  
22& Kick left across right, step left next to right  
23& Kick right forward, step right back  
24 Cross left over right (6:00)

Beginner option: touch right toe forward, replace, touch left toe forward, replace, repeat

## TRIPLE TO RIGHT, ROCK, RECOVER

25&26 Step right to right, step left next to right, step right to right  
27-28 Rock left back, recover to right (6:00)

## TURNING VINE LEFT WITH LEFT SCUFF HITCH

29-30 Turn ¼ left, stepping left forward, pivot ½ left, stepping right back (3:00)  
31&32 Pivot ½ left, stepping left forward, scuff right next to left, hitch right (3:00)

## REPEAT

## TAG

During the chorus, there are two extra counts (slow). Instead of doing counts 7&8 with the cross step, simply walk back on 7, stomp right on 8 and add two right stomps (9,10). These two extra counts happen again, only this time at the end of wall #9 (the music will pause), then begin the chorus again, making sure to add the 2 extra steps each time during the chorus