

# Fine Brown Frame

**COPPER** KNOB  
BY STEPHENETS

Count: 32

Wand: 4

Ebene: Intermediate

Choreograf/in: Jenifer Wolf (CAN)

Musik: Fine Brown Frame - Dianne Reeves & Lou Rawls



Dedicated to Lou Rawls, Friday Jan. 6, 2006

## LEFT SIDE, REPLACE, CROSS SHUFFLE, VINE RIGHT, BRUSH

- 1-2 Step left to left side, step right in place (side rock)
- 3&4 Cross left over in front of right, step right to right side, cross left in front of right
- 5-6 Step right to right side, step left behind right
- 7-8 Step right to right side, brush left beside right

## CROSS OVER, ¼ TURN, ¼ TURN, TURNING TRIPLE, FOUR SWIVEL STEPS

- 1-2 Cross left over in front of right, turn ¼ right onto right
- 3&4 Turn ¼ right onto left, turn ¼ right onto right, step left beside right
- 5-6 Step forward on ball of right with toes pointed in and swivel, step forward on ball of left and swivel in
- 7-8 Step forward on ball of right with toes pointed in and swivel, step forward on ball of left and swivel in

Option for beginners: counts 1-4, cross over left over right, step back right, turn ¼ left onto left, brush right beside left (jazz box)

## RIGHT TOE STRUT, CROSS SHUFFLE, VINE, BRUSH

- 1-2 Step on ball of right to right, side, bring right heel down
- 3&4 Cross left over in front of right, step right to right side, cross left over in front of right
- 5-6 Step right to right side, cross left behind right,
- 7-8 Step right to right side, brush left beside right

## SIDE TOUCH, HOLD, STEP BACK, CROSS OVER, HEEL TWICE, REPEAT

- 1-2 Touch ball of left to left side, hold (left arm up while right arm is down on a right diagonal, bend & look right)
- &3 Step left back behind right, step on ball of right over left as you bring right heel down (bring arms in)
- &4 Bring right heel up, bring right heel down
- 5-6 Touch ball of left to left side, hold (left arm up while right arm is down on a right diagonal, bend & look right)
- &7 Step left back behind right, step on ball of right over left as you bring right heel down (bring arms in)
- &8 Bring right heel up, bring right heel down

## REPEAT

## TAG

After count 32 of the 4th wall. Facing front wall

- 1-2 Step left to left side, hold
- 3-4 Step right in place, hold
- 5-8 Bring left knee in, bring right knee in, bring left knee in, bring right knee in

## END

On count 16, step forward on ball of right (weight remains on right) as you turn ¼ left and point left to left side to face the front wall, arms held out to side

