

# Fifty\_fifty (P)

Count: 64

Wand: 0

Ebene: Partner

Choreograf/in: Diane Jackson (UK)

Musik: Weakness For Cowboys - Joni Harms



**Position: right side by side (sweetheart)**

## WALK WALK SHUFFLE TWICE

- 1-4 Walk forward left, right, left shuffle forward
- 5-8 Walk forward right, left, right shuffle forward

## SHUFFLES TRAVELING UP LOD

- 9&10 Turn ¼ right OLOD left side chasse (side shuffle)
- 11&12 Turn ¼ right RLOD right shuffle back
- 13&14 Turn ¼ left OLOD left side chasse (side shuffle)
- 15&16 Turn ¼ left LOD right shuffle forward

## STEP LOCK SHUFFLE, STEP LOCK SHUFFLE

- 17-20 Step forward on left, lock right up behind, left shuffle forward
- 21-24 Step forward on right, lock left up behind, right shuffle forward

## STEP PIVOT, TURNING SHUFFLES

- 25-26 Step forward on left, pivot ½ turn right RLOD (lady in now on mans left)
- 27&28 Left shuffle forward RLOD
- 29&30 Right shuffle man on the spot both turning ¼ right
- 31&32 Left shuffle man on the spot both turning ¼ right into LOD

**At the end of the shuffles you will have completed a half circle to end in left side by side, facing LOD ready to continue the second 32 counts of the dance repeating all the above starting with the opposite foot**

## WALK WALK SHUFFLE TWICE

- 33-36 Walk forward right, left, right shuffle forward
- 37-40 Walk forward left, right, left shuffle forward

## SHUFFLES TRAVELING UP LOD

- 41&42 Turn ¼ left ILOD right side chasse (side shuffle)
- 43&44 Turn ¼ left RLOD left shuffle back
- 45&46 Turn ¼ right ILOD right side chasse (side shuffle)
- 47&48 Turn ¼ right LOD left shuffle forward

## STEP LOCK SHUFFLE, STEP LOCK SHUFFLE

- 49-52 Step forward on right, lock left up behind, right shuffle forward
- 53-56 Step forward on left, lock right up behind, left shuffle forward

## STEP PIVOT, TURNING SHUFFLES

- 57-58 Step forward on right, pivot ½ turn left RLOD (lady in now on mans right)
- 59&60 Right shuffle forward RLOD
- 61&62 Left shuffle man on the spot both turning ¼ left
- 63&64 Right shuffle man on the spot both turning ¼ left into LOD

**REPEAT**