

# Friday Night (Just Got Paid)

**COPPER** **KNOB**  
BY STEPHEN

Count: 32

Wand: 4

Ebene: Intermediate/Advanced

Choreograf/in: Todd Lescarbeau (USA)

Musik: Just Got Paid - \*NSYNC



## **BALL-CROSS, SIDE, SAILOR- STEP. CROSS, SIDE SAILOR- STEP**

- &1-2 Step ball of right foot to right, cross step left over right, step right foot to right  
3&4 Step left behind right, right steps to side, step left foot beside right  
5-6 Cross step right over left  
7&8 Step right foot behind left, left steps to side, step right foot beside left

## **POINT, SIDE, SAILOR-STEP, STEP RIGHT-LEFT WITH ¾ TURN, POINT FORWARD, TOE BACK, POINT FORWARD**

- 9-10 Touch left foot forward and slightly to right (over right foot), touch left out to side  
11&12 Step left foot behind right, right foot steps to side, step left foot beside right  
13&14 Turning ¼ right, step back on right foot, continue to turn ½ right stepping forward onto left foot, point right toe forward (this will feel like a triple-step, pointing toe on 2nd beat)

**I have tried replacing these counts using only a pivot rotation on ball of left foot. Some dancers found this to be easier than actually stepping right then left. I encourage dancers to use whichever method they wish to execute the ¾ turn. Just remember to touch the right foot forward for count 14!**

- 15-16 Touch right toe back, touch right toe forward

## **WALK BACK, TWISTS WITH ¼ TURNS, WALK FORWARD, TWISTS WITH ¼ TURNS**

- 17-18-19 Walk back right, left, right  
**Dancers can replace counts 17-19 with a "roger rabbit" step for a nice variation**  
&20 While turning ¼ right, twist heels to left, return to face ¼ left (9:00) weight. On left foot  
21-22-23 Walk forward right, left, right  
&24 While turning ¼ left, twist heels to right, return to face ¼ right (9:00) weight on left foot

## **¾ TURN, BRUSH, SYNCOPATED VINE, STEPS RIGHT, LEFT, SNAP, HEEL RAISE**

- 25 Turn ½ to right and step forward on right foot  
26 Turn ¼ to right and brush left foot  
27&28 Step left foot to left, step right foot behind left, step left foot to left  
29-30 Step right foot forward, step left foot forward (approximately shoulder width apart)  
31 Hold 1 beat while snapping fingers (hands should move in a downward motion)  
&32 Raise both heels up, lower heels and take weight onto left foot

## **REPEAT**

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