

The 4th Waltz

Count: 48

Wand: 4

Ebene: Intermediate

Choreograf/in: Wild Bill McKechnie (UK)

Musik: It's Four in the Morning - Faron Young



WALK WALK, FORWARD SWEEP TURN, FRONT SIDE BEHIND

- 1-2-3 Step forward right, step left beside right, step right beside left
4-5-6 Step forward left, on ball of left make $\frac{1}{4}$ turn left while sweeping right in front of left
7-8-9 Cross right over left, step left to left side, cross right behind left

STEP SLIDE TOUCH, $\frac{3}{4}$ TURN RIGHT TOGETHER, BACK 2 3

- 10-11-12 Step left to left side, slide right beside left over two counts
13-14-15 Step right $\frac{3}{4}$ turn right, step left beside right, step right beside left
16-17-18 Step back left, step right beside left, step left beside right

$\frac{3}{4}$ TURN STEP STEP, FRONT SIDE BEHIND, STEP SLIDE TOUCH

- 19-20-21 Step right $\frac{3}{4}$ turn right, step left beside right, step right beside left
22-23-24 Cross left over right, step right to side, cross left behind right
25-26-27 Step right to side, slide left touching left toe beside right

TURN TURN TURN

- 28 Step left $\frac{1}{4}$ turn left
29 On ball of left pivot $\frac{1}{2}$ turn left stepping back onto right
30 On ball of right pivot $\frac{1}{2}$ turn left stepping forward onto left

STEP LOCK STEP, STEP SWEEP TOUCH

- 31-32-33 Step diagonally forward right, lock left behind right, step diagonally forward right
34-35-36 Step diagonally forward left pivoting $\frac{1}{2}$ turn left, sweep right toe touching beside left
37-38-39 Step back onto right, step left beside right, step right beside left

$\frac{1}{4}$ TURN STEP TOGETHER, $\frac{1}{4}$ TURN STEP TOGETHER, $\frac{3}{4}$ TURN SWEEP TOUCH

- 40-41-42 Step forward left making $\frac{1}{2}$ turn left, sweep right toe touching beside left
43-44-45 Step back onto right, step back onto left, step back onto right
46-47-48 Step left $\frac{3}{4}$ turn left, sweeping right toe slightly behind left heel

REPEAT

Tag

After the 4th time round. Start again, but this time only dance counts 1 to 24. It is during the instrumental