

Four O'clock Waltz

COPPER KNOB
BY STEPHENETS

Count: 48

Wand: 2

Ebene: Intermediate

Choreograf/in: Jackie Brennan (SCO)

Musik: It's Four in the Morning - Faron Young



FORWARD BASIC, BACK DRAG, FORWARD ½ TURN, BACK DRAG

- 1-2-3 Step left diagonally forward, step right beside left, step left beside right
4-5-6 Step right diagonally back, drag left foot to right over 2 counts
7-8-9 Step forward on left making ¼ turn left, step back on right making ¼ turn left, step left beside right
10-11-12 Step back on right, drag left to right over 2 counts

TWINKLE, CROSS POINT HOLD, 1 ¼ TURN, ROCK RECOVER SIDE

- 13-14-15 Cross left foot over right, step right foot to right side, step left foot in place
16-17-18 Cross right foot over left, point left foot to left side, hold
19-20-21 Step left foot forward making a ¼ left, step back right making ½ turn left, step forward left making ½ left
22-23-24 Rock forward on right foot, recover onto left, step right foot to right side

TWINKLE, ½ TURN TWINKLE, TWINKLE, ¼ TURN TWINKLE

- 25-26-27 Cross left foot over right, step right foot to right side, step left foot in place
28-29-30 Cross right foot over left, step back left making ¼ turn right, step right to right side making ¼ turn right
31-32-33 Cross left foot over right, step right foot to right side, step left foot in place
34-35-36 Cross right foot over left, step back left foot making ¼ turn right, step right foot beside left

ROCK ½ TURN, STEP TURN SWEEP, WEAVE, ROCK AND TURN

- 37-38-39 Rock forward onto left foot, recover onto right making ¼ turn left, step forward onto left making ¼ turn left
40-41-42 Step forward onto right foot, pivot ½ turn left, sweep left foot out and behind right
43-44-45 Step left foot behind right, step right foot to right side, cross left foot in front of right making 1/8 turn right to face diagonal
46-47-48 Rock forward on right foot into diagonal, recover onto left foot making 1/8 turn right, step forward onto right foot making another 1/8 turn right

REPEAT

RESTART

There is one restart during the 5th wall of the dance (the instrumental section). On count 24 make 1/8 turn right when stepping to right side then start the dance again facing the back wall