

# Four O'clock Cha Cha (P)

Count: 32

Wand: 0

Ebene: Partner

Choreograf/in: Mike Salerno (USA)

Musik: Dancin', Shaggin' On the Boulevard - Alabama



**Position: Double hand open position with man facing the wall**

**Man's steps described, lady's step are mirror image**

**TAP RIGHT TOE, TAP HEEL, CROSSING TRIPLE STEP, REVERSE**

- 1 Tap right toe beside left foot
- 2 Tap right heel forward
- 3& Cross/step right foot in front of left foot, step left foot beside right foot
- 4 Step right foot beside left foot
- 5-8 Reverse step 1-4 above starting with left foot

**STEP, ¼ PIVOT, TRIPLE STEP, STEP, ½ PIVOT, FORWARD COASTER STEP**

- 9 Step right foot to right side
- 10 Pivot a ¼ turn left, transferring weight to left foot

**Facing line of dance**

- 11& Step right foot forward, step left foot beside right foot
- 12 Step right foot forward
- 13 Step left foot forward
- 14 Pivot a ½ turn right, transferring weight to right foot

**Facing reverse line of dance**

- 15& Step left foot forward (RLOD), step right foot beside left foot
- 16 Step left foot backwards

**CHA-CHA VINE/WEAVE**

- 17 Step right foot backwards
- 18 Step left foot to left side to face partner in double hand open position
- 19 Cross/step right foot in front of left foot with foot pointing toward partner
- & Step left foot to left side to face partner
- 20 Cross/step right foot behind left foot
- 21 Step left foot to left side to face partner
- 22 Cross/step right foot in front of left foot with foot pointing toward partner
- 23 Step left foot to left side to face partner
- & Cross/step right foot behind left foot
- 24 Step left foot forward with a ¼ turn left to face line of dance

**OPEN BREAKS LINE OF DANCE AND REVERSE LINE OF DANCE**

- 25-26 Rock/step right foot forward, step left foot backwards
- 27 Step right foot to right side with a ¼ turn to face partner
- & Step left foot beside right foot
- 28 Step right foot to right side with a ¼ turn right to face RLOD
- 29-30 Rock/step left foot forward, step right foot backwards
- 31 Step left foot to left side with a ¼ turn left to face partner
- & Step right foot beside left foot
- 32 Step left foot to left side

**REPEAT**