

40% Proof

Count: 64

Wand: 4

Ebene: Intermediate

Choreograf/in: Gaye Teather (UK)

Musik: Another Good Reason - Alan Jackson



RIGHT LOCK FORWARD, SCUFF. LEFT LOCK FORWARD, SCUFF

- 1-4 Step forward right, lock left behind right, step forward right, scuff left forward
5-8 Step forward left, lock right behind left, step forward left, scuff right forward

STEP ½ PIVOT, ½ TURN LEFT, HOLD. LEFT COASTER STEP, HOLD

- 9-12 Step forward right, pivot ½ turn left. Make ½ turn left stepping back right, hold
13-16 Step back left, close right beside left, step forward left. Hold (12:00)

"DRUNKEN" GRAPEVINES

- 17-20 Facing left diagonal (10:00) step right foot to right, cross left behind right, step right to right, scuff left forward
21-24 Straightening up to face home wall (12:00), step left to left, step right behind left, step left to left, scuff right forward
25-32 Repeat steps 17-24

During steps 17-20 & 25-28 "drunken" (diagonal) vines, lean slightly to right as you move forward on the diagonal

JAZZ BOX TURNING ¼ TURN RIGHT, CROSS. POINT, SWIVELS

- 33-36 Cross right over left, step back on left, turn ¼ right, stepping right to right side, cross left over right
37-40 Point right toe to right side, swivel left heel to right, left toe to right, left heel to right (weight remains on left foot throughout)

SIDE ROCK, BACK ROCK, CROSS, TURN, BACK ROCK

- 41-44 Rock right to right, recover onto left. Rock back right, recover onto left
45-48 Cross right over left. Make ¼ turn right stepping back on left. Rock back on right, recover onto left (6:00)

FORWARD RIGHT, HOLD. FORWARD LEFT, HOLD. FORWARD RIGHT, LEFT, RIGHT, HOLD

- 49-52 Step forward on right, hold. Step forward on left, hold
53-56 Step forward right, left, right, hold

STEP, HOLD. PIVOT ½, HOLD. ¼ TURN HOLD, TOUCH, HOLD

- 57-60 Step forward on left, hold. Pivot ½ turn right, hold
61-64 Make ¼ turn right stepping left to left side, hold, touch right beside left, hold (3:00)

REPEAT