

Fortissimo

Count: 64

Wand: 4

Ebene: Intermediate

Choreograf/in: John Bailey (CAN)

Musik: Maria - Los Nachos



ROCK STEPS, COASTER STEPS, & ATTITUDE

- 1-2 Rock forward on right foot, step back on left
3&4 Right coaster step (step back with right foot, bring left beside right, step forward with right)
5-6 Hold position and turn head a $\frac{1}{4}$ turn left (may angle head down 45), clap hands
7&8 Turn head back to original position (12:00), clap hands twice
9-10 Rock forward with left foot, step back on right
11&12 Left coaster step (step back with left foot, bring right beside left, step forward with left foot)
13-14 Hold position and turn head a $\frac{1}{4}$ turn right (may angle head down 45), clap hands
15&16 Turn head back to original position (12:00), clap hands twice

HESITATED & SYNCOPATED EXTENDED WEAVE

- 17-18 Step right foot out to the right, hold for a count
&19 Bring left foot behind right, step right foot to the right
&20 Cross left foot over right, step right foot out to the right
21-22 Bring left foot behind right, hold for a count
&23 Step right foot out to the right, cross left foot over right
&24 Step right foot out to the right, bring left foot behind the right (left has weight)

HESITATED & SYNCOPATED WEAVE WITH FUNKY CHASSE

- 25-26 Bring right foot down across left (or shift weight to right leg), hold for a count
&27 Step left foot out to the left, bring right behind left
&28 Step left foot out to the left, cross right over left
29-30 Step left foot out to the left, hold
&31 Bring right foot behind left, step left foot out the left
&32 Bring right foot behind left, step left foot out to the left (weight on left)

BUMP HIPS, SHUFFLE, BUMP HIPS, TRIPLE STEP & TURN

- 33-34 Step forward with right and bump hips forward (right hip), bump hips back on the left
35&36 Shuffle forward right (right, left, right)
37-38 Bump hips back on left, bump forward on right
39&40 Triple step in place left, right, left making a $\frac{1}{4}$ turn left

HEEL, TOE, SIDE, TOGETHER, SIDE, WITH TURN, BODY ROLL & BUMP, BUMP, BUMPII

- 41& Touch right heel forward, bring right back beside left
42& Touch left toe out to left side, bring back beside left
43-44 Touch left toe out to the left, turn left toe a $\frac{1}{4}$ turn left

Weight still on right. This is the prep for the forward body roll

- 45-46 Forward body roll (when body roll is finished you have completed your $\frac{1}{4}$ turn left started on count 44)
47&48 Bump hips back on right, forward on left and back on right (weight is on left foot when body roll is finished)

SHUFFLE, ROCK STEP, COASTER STEP, STOMP, STOMP

- 49&50 Shuffle forward left (left, right, left)
51-52 Rock forward with right foot, step back on left
53&54 Right coaster step

55-56 Stomp left foot twice

ROCK STEP, COASTER STEP, ¼ TURN, & STOMP, STOMP, STOMP!!!

57-58 Rock forward on left foot, step back on right

59&60 Left coaster step

61-62 Step forward with right foot, pivot a ¼ turn left on the balls of both feet (weight will shift to left foot)

63&64 Stomp right foot three times

REPEAT
