

# Fortissimo

Count: 64

Wand: 4

Ebene: Intermediate

Choreograf/in: John Bailey (CAN)

Musik: Maria - Los Nachos



## ROCK STEPS, COASTER STEPS, & ATTITUDE

- 1-2 Rock forward on right foot, step back on left  
3&4 Right coaster step (step back with right foot, bring left beside right, step forward with right)  
5-6 Hold position and turn head a  $\frac{1}{4}$  turn left (may angle head down 45), clap hands  
7&8 Turn head back to original position (12:00), clap hands twice  
9-10 Rock forward with left foot, step back on right  
11&12 Left coaster step (step back with left foot, bring right beside left, step forward with left foot)  
13-14 Hold position and turn head a  $\frac{1}{4}$  turn right (may angle head down 45), clap hands  
15&16 Turn head back to original position (12:00), clap hands twice

## HESITATED & SYNCOPATED EXTENDED WEAVE

- 17-18 Step right foot out to the right, hold for a count  
&19 Bring left foot behind right, step right foot to the right  
&20 Cross left foot over right, step right foot out to the right  
21-22 Bring left foot behind right, hold for a count  
&23 Step right foot out to the right, cross left foot over right  
&24 Step right foot out to the right, bring left foot behind the right (left has weight)

## HESITATED & SYNCOPATED WEAVE WITH FUNKY CHASSE

- 25-26 Bring right foot down across left (or shift weight to right leg), hold for a count  
&27 Step left foot out to the left, bring right behind left  
&28 Step left foot out to the left, cross right over left  
29-30 Step left foot out to the left, hold  
&31 Bring right foot behind left, step left foot out the left  
&32 Bring right foot behind left, step left foot out to the left (weight on left)

## BUMP HIPS, SHUFFLE, BUMP HIPS, TRIPLE STEP & TURN

- 33-34 Step forward with right and bump hips forward (right hip), bump hips back on the left  
35&36 Shuffle forward right (right, left, right)  
37-38 Bump hips back on left, bump forward on right  
39&40 Triple step in place left, right, left making a  $\frac{1}{4}$  turn left

## HEEL, TOE, SIDE, TOGETHER, SIDE, WITH TURN, BODY ROLL & BUMP, BUMP, BUMPI!

- 41& Touch right heel forward, bring right back beside left  
42& Touch left toe out to left side, bring back beside left  
43-44 Touch left toe out to the left, turn left toe a  $\frac{1}{4}$  turn left

### Weight still on right. This is the prep for the forward body roll

- 45-46 Forward body roll (when body roll is finished you have completed your  $\frac{1}{4}$  turn left started on count 44)  
47&48 Bump hips back on right, forward on left and back on right (weight is on left foot when body roll is finished)

## SHUFFLE, ROCK STEP, COASTER STEP, STOMP, STOMP

- 49&50 Shuffle forward left (left, right, left)  
51-52 Rock forward with right foot, step back on left  
53&54 Right coaster step

55-56 Stomp left foot twice

**ROCK STEP, COASTER STEP, ¼ TURN, & STOMP, STOMP, STOMP!!!**

57-58 Rock forward on left foot, step back on right

59&60 Left coaster step

61-62 Step forward with right foot, pivot a ¼ turn left on the balls of both feet (weight will shift to left foot)

63&64 Stomp right foot three times

**REPEAT**

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