

# Forget-Me-Not

Count: 64

Wand: 4

Ebene: Intermediate

Choreograf/in: Brenda Wright

Musik: Deja Blue - Billy Ray Cyrus



## **DIG, DIG, SHUFFLE BACK, DIG, DIG, SHUFFLE BACK**

- 1-2 Dig right heel forward, dig left heel forward  
3-4 Shuffle slightly back on right foot, then left foot, then right foot  
5-6 Dig left heel forward, dig right heel forward  
7-8 Shuffle slightly back on left foot, then the right foot, then the left foot

## **JAZZ BOX, ¼ TURN RIGHT, JAZZ BOX, ¼ TURN LEFT**

- 9-10 Right over left, step back on left foot  
11-12 Quarter turn to right on right, scuff left  
13-14 Left over right step back on right  
15-16 Quarter turn to left on left scuff right

## **ROLLING VINE RIGHT, AND CLAP. ROLLING VINE LEFT WITH QUARTER TURN LEFT AND CLAP**

- 17-18 Full turn right on right, left  
19-20 Right, left and clap  
21-22 One and a quarter turn left, right  
23-24 Left, right and clap

## **SKATE X4, STEP OUT, STEP IN**

- 25-26 Skate diagonally forward on right then left  
27-28 Repeat 25-26  
29-30 Step out to right on right, step out to left on left  
31-32 Back in on right, back in on left

## **SWING X4 (MOVING BACKWARDS) STEP OUT, STEP IN**

- 33-34 Swing right leg behind left, swing left behind right  
35-36 Repeat 33-34  
37-38 Step out to right, on right, step out to left on left  
39-40 Back in on right, back in on left

## **SLOW VAUDEVILLE STEPS TWICE**

- 41-42 Right to right, left over right  
43-44 Step back on right, left heel diagonally forward  
45-46 Left to left, right over left  
47-48 Step back on left, right heel diagonally forward

## **STEP, LOCK, STEP, SCUFF TWICE**

- 49-50 Step right diagonally forward, lock left behind right  
51-52 Step right forward, scuff left  
53-54 Step left diagonally forward, lock right behind left  
55-56 Step left forward, scuff right

## **QUARTER TURN RIGHT, HALF TURN LEFT, QUARTER TURN RIGHT, STOMP, STOMP CLAP**

- 57-58 Quarter turn right, on right, slap left knee with right hand  
59-60 Half turn left, on left, slap right knee with left hand  
61-61 Stomp quarter turn right on right, stomp left

63-64

Clap x3

**REPEAT**

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