

Forever 99

COPPERKNOB
STEPSHEETS

Count: 64

Wand: 4

Ebene: Intermediate

Choreograf/in: Mike Repko (USA)

Musik: Not - The Bellamy Brothers



RIGHT HEEL-BALL-TURN, RIGHT HEEL-BALL-TURN, ROCK FORWARD RIGHT, BACK LEFT, ½ TURN RIGHT, STEP LEFT

- 1&2 Touch right heel forward, step right beside left for &, step left turning ¼ turn to the left
3&4 Touch right heel forward, step right beside left for &, step left turning ¼ turn to the left
5-6 Rock forward on right, rock back on left
7-8 Step back with right foot making ½ turn to right, step left slightly forward of right

VINE RIGHT/TOUCH, LEFT SAILOR STEP, RIGHT SAILOR STEP

- 9-10 Step right to right side, step left behind right
11-12 Step right to right side, touch left beside right
13&14 Left behind right, side step right, step left in place
15&16 Right behind left, side step left, step right in place

LEFT HEEL-BALL-TURN, ROCK FORWARD LEFT, BACK RIGHT, ½ TURN LEFT, ROCK BACK RIGHT

- 17&18 Touch left heel forward, step left beside right, step right turning ¼ turn to the right
19&20 Touch left heel forward, step left beside right, step right turning ¼ turn to the right
21-22 Rock forward on left, rock back on right
23-24 Step back with left foot making ½ turn to left, step right slightly forward of left

VINE LEFT/TOUCH, RIGHT SAILOR STEP, LEFT SAILOR STEP

- 25-26 Step left to left side, step right behind left
27-28 Step left to left side, touch right beside left
29&30 Right behind left, side step left, step right in place
31&32 Left behind right, side step right, step left in place

SIDE RIGHT, LEFT BEHIND & CROSS, HOLD; STEP RIGHT, LEFT, CROSS, HOLD

- 33-34 Step right to right side, step left behind right
&35-36 Step right to right side, cross left in front of right, hold
37-38 Step right to right side, step left in place
39-40 Cross step right in front of left, hold

SIDE LEFT, RIGHT BEHIND & CROSS, HOLD; STEP LEFT, RIGHT, CROSS, HOLD

- 41-42 Step left to left side, step right behind left
&43-44 Step left to left side, cross right in front of left, hold
45-46 Step left to left side, step right in place
47-48 Cross step left in front of right, hold

DIAGONAL RIGHT, TOUCH LEFT/CLAP; DIAGONAL LEFT, TOUCH RIGHT/CLAP, BACK RIGHT, TOUCH LEFT/CLAP, ¼ TURN LEFT, TOUCH RIGHT/CLAP

- 49-50 Step right forward to the right at a 45 degrees angle, touch left beside right clapping hands
51-52 Step left forward to the left at a 45 degrees angle, touch right beside left clapping hands
53-54 Step right back, touch left beside right clapping hands
55-56 Step left back turning ¼ turn to the left, touch right beside left clapping hands

FORWARD RIGHT, ½ TURN LEFT, TOGETHER RIGHT, BUMP (&), BUMP, REPEAT WITH LEFT

- 57-58 Step forward on right, pivot ½ turn left keeping weight on left
59&60 Step right beside left, bump hips left, bump hips right shifting weight to right foot

61-62
63&64

Step forward on left, pivot $\frac{1}{2}$ turn right keeping weight on right
Step left beside right, bump hips right, bump hips left shifting weight to left foot

REPEAT
