

Forever Memories

COPPER **KNOB**
BY STEPHEN BATES

Count: 48

Wand: 4

Ebene: Improver waltz

Choreograf/in: William Sevone (UK)

Musik: I Learned That from You - Sara Evans



RESTART

SIDE STEP, ½ RIGHT SIDE STEP, STEP, MODIFIED SLOW FORWARD SAILOR STEP, ½ LEFT STEP BACKWARD, STEP BACKWARD, TOGETHER, LARGE FORWARD STEP, TOGETHER, HOLD

- 1-3 Step right foot to right side, turn ½ right & step left foot to left side, step right foot in place
4-6 Step left foot diagonally backward right, step right foot to right side, step forward onto left foot
7-9 Turn ½ left & step backward onto right foot, step backward onto left foot, step right foot next to left
10-12 Step large step forward onto left foot, step right foot next to left, hold (raising left heel off floor)

SIDE STEP, ½ LEFT SIDE STEP, STEP, MODIFIED SLOW SAILOR STEP, ½ RIGHT STEP BACKWARD, STEP BACKWARD, TOGETHER, LARGE FORWARD STEP, TOGETHER, HOLD

- 13-15 Step left foot to left side, turn ½ left & step right foot to right side, step left foot in place
16-18 Step right foot diagonally backward left, step left foot to left side, step forward onto right foot
19-21 Turn ½ right & step backward onto left foot, step backward onto right foot, step left foot next to right
22-24 Step large step forward onto right foot, step left foot next to right, hold (raising right heel off floor)

2X SIDE STEP WITH HOLD AND EXPRESSION, BACKWARD FULL TURN & ¼ RIGHT, CROSS STEP, SIDE STEP, ¼ LEFT FORWARD STEP

- 25-27 Step right foot to right side, hold for two counts
28-30 Step onto left foot, hold for two counts

Dance note

- 25-27 Lean body to right, left heel off floor, left hand to outside left thigh, head left looking down
28-30 Lean body to left, right heel off floor, right hand to outside right thigh, head right looking down
31-33 Turn ½ right & step forward onto right foot, turn ½ right & step backward onto left foot, turn ¼ right & step right foot to right side
34-36 Cross step left foot over right, step right foot to right side, turn ¼ left & step forward onto left foot

FORWARD FULL TURN & ¼ LEFT, MODIFIED SLOW FORWARD SAILOR STEP

- 37-39 Turn ½ left & step backward onto right foot, turn ½ left & step forward onto left foot, turn ¼ left & step right foot to right side
40-42 Step left foot diagonally backward right, step right foot to right side, step forward onto left foot
43-45 Cross rock right foot over left, rock onto left foot, step right foot to right side
46-48 Cross rock left foot over right, rock onto right foot, step left foot to left side

REPEAT

RESTART

On the 7th continue dance up to and including count 12 - except on the 12th count 'transfer weight to left foot', then restart the dance

DANCE FINISH

On the 11th wall continue the dance up to and including count 24 (facing 6:00) then do the following -

- 1-2 Touch right toe to right side over two counts

3-4

Cross step right foot over left over two counts

5-6

Unwind $\frac{1}{2}$ left over two counts with right hand on hat brim and left hand behind back
