

# For A While

Count: 32

Wand: 4

Ebene: Improver nightclub

Choreograf/in: DJ Dan (NL) & Wynette Miller (NL)

Musik: Let Them Be Little - Billy Dean



## **ROCK STEP FORWARD & STEP BACK, ROCK STEP BACK & ¼ TURN RIGHT, ROCK STEP BACK & ½ TURN LEFT, SIDE-CROSS-SIDE**

- 1&2 Rock right forward, recover weight onto left, step right back
- 3&4 Rock left back, recover weight onto right, make ¼ turn right step left to left side, (3:00)
- 5&6 Rock right back, recover weight onto left, make ½ turn left step right back, (9:00)
- 7&8 Step left to left side and slightly back, cross right over left, step left to left side and slightly back

## **CROSS ROCK BEHIND & POINT, CROSS ROCK BEHIND & SIDE, CROSS-SIDE-CROSS, SIDE ROCK ¼ TURN LEFT & STEP FORWARD**

- 1&2 Cross/rock right behind left, recover weight onto left, point right toe to right side
- 3&4 Cross/rock right behind left, recover weight onto left, step right to right side
- 5&6 Cross left over right, step right to right side and slightly back, cross left over right
- 7&8 Rock right to right side, recover weight onto left ¼ turn left, step right forward, (6:00)

## **ROCK STEP FORWARD & STEP BACK, ROCK STEP BACK & ¼ TURN LEFT, ROCK STEP BACK & ½ TURN RIGHT, SIDE-CROSS-SIDE**

- 1&2 Rock left forward, recover weight onto right, step left back
- 3&4 Rock right back, recover weight onto left, make ¼ turn left step right to right side (3:00)
- 5&6 Rock left back, recover weight onto right, make ½ turn right step left back, (9:00)
- 7&8 Step right to right side and slightly back, cross left over right, step right to right side and slightly back

## **CROSS ROCK BEHIND & POINT, CROSS ROCK BEHIND & SIDE, CROSS-SIDE-CROSS, SIDE HIP SWAYS**

- 1&2 Cross/rock left behind right, recover weight onto right, point left toe to left side
- 3&4 Cross/rock left behind right, recover weight onto right, step left to left side
- 5&6 Cross right over left, step left to left side and slightly back, cross right over left
- 7&8 Step left to left side sway hips to left, right, left

## **REPEAT**

## **TAG**

When using "Let Them Be Little" by Billy Dean, after the second wall facing 6:00

## **ROCK STEP FORWARD & POINT, ROCK STEP BACK & SIDE, RIGHT AND LEFT**

- 1&2 Rock right forward, recover weight onto left, point right toe to right side
- 3&4 Rock right back, recover weight onto left, step right to right side
- 5&6 Rock left forward, recover weight onto right, point left toe to left side
- 7&8 Rock left back, recover weight onto right, step left to left side

## **STEP-½ TURN-STEP, RIGHT AND LEFT**

- 1&2 Step right forward, pivot ½ turn left, step right forward
- 3&4 Step left forward, pivot ½ turn right, step left forward

**Dance through the break in the music at same tempo**