

# Foothills (C & M) Waltz (P)

**COPPER** **KNOB**  
BY STEPSHEETS

Count: 48

Wand: 0

Ebene: Partner

Choreograf/in: Norma Jean Fuller (USA) & Lewis Cain (USA)

Musik: Half the Man - Clint Black



**Position: begin in right side by side position. Steps are same except where noted**  
**This dance is dedicated to Carroll & Mary McAbee**

## WALTZ FORWARD

- 1-3 Waltz forward, left-right-left
- 4-6 Waltz forward, right-left-right

## WALTZ FORWARD, STEP ¼ TURN RIGHT, POINT, HOLD

- 1-4 Waltz forward, left-right-left
- 4-6 Step forward ¼ turn right on right, touch left to left side, hold

## CROSS, WEAVE, STEP ¼ TURN RIGHT, STEP PIVOT ½ TURN RIGHT

- 1-2 Cross left over right, step side right on right, step left behind right
- 4-6 Release left hands step ¼ turn right on right, step forward on left, pivot ½ turn weight ending on right (you're now facing LOD)

## WALTZ FORWARD, STEP ¼ TURN RIGHT, ROCK LEFT, ROCK RIGHT

- 1-3 Waltz forward left-right-left
- 4-6 Step ¼ turn right on right, rock left on left, rock right on right

## LADY'S FULL TURN TO THE LEFT, MEN VINE LEFT, BOTH WEAVE

**Man lifts hands above lady's head and lady places hers under his as she executes her turn. Bring hands out "spread eagle style" after turn**

- 1-2 **MAN:** Step side left on left, step right behind left  
**LADY:** Step ¼ turn left on left, step right across left (turning ½ turn left)
- 3 **MAN:** Step left side left  
**LADY:** Step back ¼ turn left on left
- 4-6 **BOTH:** Step right across and in front of left, step side left, step right behind left

## STEP ¼ TURN, STEP PIVOT ½ TURN LEFT, STEP PIVOT ½ LEFT

- 1-3 Step ¼ turn left on left releasing right hands, step forward on right, pivot ½ turn left weight ending on left (facing RLOD)
- 4-6 Step forward on right, pivot ½ turn left, step forward on right

## LADY STEPS ¼ TURN LEFT, STEP PIVOT, STEP RIGHT-LEFT-RIGHT TURNING ½ TURN RIGHT; MAN TWINKLES LEFT-RIGHT-LEFT, RIGHT-LEFT-RIGHT

- 1-3 Releasing right hands lady steps ¼ turn left on left in front of man, step forward on right, pivot ½ turn left
- 1-3 Man leads lady in front with left hand stepping left across right, step right beside left, step left beside right. (twinkles)
- 4-6 Release left hands, rejoining right, lady turns ¾ turn right under right arms stepping right-left-right (LOD in side by side position)
- 4-6 Man steps right-left-right in place

## STEP, TOUCH, HOLD, STEP, TOUCH, HOLD

- 1-3 Both step forward on left, touch right to right (man right is behind lady touching to right), hold
- 4-6 Step forward on right, touch left to left, hold

REPEAT

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