

# Get Hot Or Go Home

Count: 56

Wand: 4

Ebene:

Choreograf/in: Michael E. Metzger (USA)

Musik: Get Hot or Go Home - Rick Tippe



Thanks to the Tuesday Night Class for assistance with choreographing this dance.

## GRAPEVINE, FULL TURN TO THE LEFT

- 1-2 Step side right; step left behind right
- 3-4 Step side right; touch left beside right
- 5-8 Full turn to the left, stepping left; right; left; touch right

## TOE, HEEL, CROSS

- 9-10 Touch right toe to the side; touch right heel forward
- 11 Step right foot over left weight on right
- 12-13 Touch left toe to left side; touch left heel forward
- 14 Step cross left over right, weight on left

## TOE, HEEL, CROSS

- 15-16 Touch right toe to the side; touch right heel forward
- 17 Step right foot over left weight on right
- 18-19 Touch left toe to left side; touch left heel forward
- 20 Step cross left over right, weight on left

## MONTEREY TURNS

- 21-22 Touch right toe side right; turn  $\frac{1}{2}$  to the right on left
- 23-24 Touch left side left; step left beside right

## SHUFFLE STEPS, STEP PIVOTS

- 25&26 Shuffle forward right, left, right
- 27-28 Step forward left; pivot  $\frac{1}{2}$  right (weight on right)
- 29&30 Shuffle forward left, right, left
- 31-32 Step forward right; pivot  $\frac{1}{2}$  left (weight on left)

## KICK BALL-CHANGE, GRAPEVINE

- 33&34 Right kick-ball change
- 35-36 Rock back right; rock forward left
- 37-38 Step side right; step left behind right
- 39-40 Step side right; brush left forward

## STEP PIVOTS, GRAPEVINE LEFT

- 41-42 Step right forward; pivot  $\frac{1}{2}$  left (weight on left)
- 43-44 Step right forward; pivot  $\frac{1}{2}$  left (weight on left)
- 45-46 Step side left; cross right behind left
- 47-48 Step side left; brush right forward

## STEP, SLIDE, STEP $\frac{1}{4}$ , JAZZ BOX WITH HOP

- 49-50 Step right forward; slide left up behind right
- 51-52 Step  $\frac{1}{4}$  right on right; step left beside right
- 53-54 Step right over left; step left behind right
- 55-56 Step right beside left; hop forward with both feet together (shifting weight to left foot)

REPEAT

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