

# Get Drunk

Count: 0

Wand: 2

Ebene: Intermediate/Advanced

Choreograf/in: Letha Blackford (USA) & Kimi Long

Musik: Get Drunk and Be Somebody - Toby Keith



Sequence: AAB, A(1-40), B, CCD, A, A(1-40)

## PART A

### KICK, KICK, STEP LEFT, STEP RIGHT, POINT LEFT, STEP LEFT, POINT RIGHT, HOLD

- 1-2 Kick left foot forward twice
- 3-4 Step left foot next to right foot, step right foot across left foot
- 5-6 Point left foot to left, step left foot forward
- 7-8 Point right foot to right, hold

### RIGHT KICK BALL CHANGE, RIGHT KICK BALL CHANGE, ¼ TURN LEFT, ¼ TURN LEFT

- 1&2 Kick right foot forward, step right foot next to left, step left foot next to right
- 3&4 Kick right foot forward, step right foot next to left, step left foot next to right
- 5-6 Step right foot forward making ¼ turn to left
- 7-8 Step right foot forward making ¼ turn to left

### RIGHT SAILOR, LEFT SAILOR, STEP RIGHT, ½ TURN RIGHT

- 1&2 Step right foot behind left foot, step left foot to left, step right foot beside left
- 3&4 Step left foot behind right foot, step right foot to right, step left foot beside right
- 5-6 Step right foot to side, hold
- 7-8 Step left foot to side making ½ turn right

### RIGHT MONTEREY TURN, RIGHT SHUFFLE, LEFT SHUFFLE

- 1-2 Point right foot to right, ½ turn right backwards stepping right foot next to left foot
- 3-4 Point left foot to left, step left foot next to right foot
- 5&6 Step right foot forward, step left foot together with right, step right foot forward
- 7&8 Step left foot forward, step right foot together with left, step left foot forward

### RIGHT SYNCOPATED GRAPEVINE, HIP BUMPS

- 1-2 Step right foot to right, step left foot behind right
- &3-4 Quick step right foot to right, step left foot across right, step right foot next to left
- 5-8 Hip bumps (weight ending on right)

### LEFT HEEL TAPS, LEFT COASTER STEP, RIGHT HEEL TAPS, RIGHT COASTER STEP

- 1-2 Tap left heel forward twice
- 3&4 Step left foot back, step right foot back, step left foot forward
- 5-6 Tap right heel forward twice
- 7&8 Step right foot back, step left foot back, step right foot forward

## PART B

- 1-4 Hip bumps (weight ending on right)

## PART C

### Last Cheater's Waltz (choreographer unknown)

### LEFT GRAPEVINE, ACROSS, SIDE, TOGETHER

- 1-2-3 Step left foot to left, step right behind left, step left foot to left
- 4-5-6 Step right foot across left, step left foot to left, step right foot next to left

**ACROSS, SIDE, TOGETHER, ACROSS, SIDE, TOGETHER**

1-2-3 Step left foot across right, step right foot to right, step left foot next to right

4-5-6 Step right foot across left, step left foot to left, step right foot next to left

**RUMBA BOX**

1-2-3 Step left foot forward, step right to right, step left next to right

4-5-6 Step right foot back, step left foot to left, step right next to left

**RUMBA BOX WITH A ¼ TURN LEFT**

1-2-3 Step left foot forward making ¼ turn to left, step right to right, step left next to right

4-5-6 Step right foot back, step left foot to left, step right next to left

**PART D**

7-8-1-2-3 Hip bumps (weight ending on right)

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