

# Funky Town

**COPPER** **NOB**  
BY STEPHEN BRETZ

Count: 48

Wand: 4

Ebene: Advanced

Choreograf/in: Barry Amato (USA), Dari Anne Amato (USA) & Dean Gambino (USA)

Musik: Funkytown - Lipps, Inc.



## KICK, STEP, TOUCH (4 TIMES TRAVELING FORWARD SLIGHTLY) WITH ARM STYLING

- 1&2 Kick the right foot forward as you snap fingers in front of you, step down on the right foot as you bring arms in (just below chest level), touch left foot to left side and bring arms straight down to side and snap fingers
- 3&4 Kick the left foot forward as you snap fingers in front of you, step down on the left foot as you bring arms in (just below chest level), touch right foot to right side and bring arms straight down to your side and snap fingers
- 5&6 Repeat 1&2
- 7&8 Kick the left foot forward, step on the left foot in place, step on the right foot in place (feet shoulder width apart) as you place both arms straight out in front with right hand clasped over the left

## KNEE POP WITH ARM STYLING (DEFINED BELOW), HIP ROLL, STEP IN-IN, STEP OUT-OUT

- 1&2 With feet shoulder width apart, pop right knee in (keeping left leg straight) as you bring clasped hands in toward your chest as you push right elbow to right side, bring clasped hands back to center of chest, push right elbow to right side

### Make sure you keep your arms straight on this move

- 3-4 With right knee still in "pop" position and hands clasped, bring clasped hands straight down to the right hip, bring clasped hands straight over to left hip as you pop left knee in and straighten right leg
- 5-6 With clasped hand at left hip, roll left hip to the left with weight ending up on left foot after hip roll
- &7 Bend at the waist bring arms up to your chest in a crossed position (hands in fists, right over left) as you step in right-left
- &8 Stand straight up as you bring arms down to both sides (hands in fists) as you step out right-left

## HIP BUMP WITH MORE ARM STYLING (DEFINED BELOW)

- 1 With weight on both feet, bump left hip to left side as you hit your right hip with right fist
- 2 Bump your right hip to the right side as you hit your left hip with left fist
- 3 Bump your left hip to left side as you extend your right arm forward (fisted hand)
- 4 Bump your right hip to the right side as you extend left arm under right so that arms are crossed at the wrists
- 5 With weight on both feet, bending at the elbows, bring both forearms in

### Looks like "I Dream Of Jeannie" pose

- & Take arms straight out again, crossing at wrists
- 6 Bring both arms straight back into "Jeannie" pose
- 7 Hold

## OVER ON BACK

- & Take hands straight out in front of you, opening hands wide this time and have palms of hands facing in toward each other (as though you are holding a ball straight out in front of you) as you extend right foot straight out in front of you
- 8 "Thinker position" - bring right hand to side of right your head with index finger laid against the side of your cheek, as though you are thinking, at the same time, take left hand and place it under right elbow and tilt your head right. That's for the upper body. For the lower half, cross right foot over left knee and bend your left knee slightly to look as though you are sitting. All of this happens in one count!

**"WIZARD OF OZ" STEP, BALL CHANGE, ¼ TURN, STEP TOGETHER, TWIST SIDE-CENTER**

- 1-2 Step right foot to the right leading through right heel, step left behind right foot
- &3 Step on the right foot next to left, step to the left diagonally on the left foot
- 4 Step right foot behind left
- &5 Step left foot next to right, step forward on right
- 6-7 ¼ turn left switching weight to left foot, step right foot together with left
- &8 With feet together, twist both heels to the right, then back to the center position

**PRESS SIDE WITH A PUNCH FORWARD, STEP TOGETHER, PRESS SIDE WITH A PUNCH FORWARD, STEP TOGETHER, STEP TURN, HITCH, TOUCH BACK**

- 1-2 Press out onto the ball of the right foot, keeping toes pointing forward as you punch right fist forward, step right foot together with left foot and bring right fist down by side
- 3-4 Press out onto the ball of the left foot, keeping toes pointing forward as you punch left fist forward, step left foot together with right foot and bring left fist down by side
- 5-6 Step forward right foot, turn ½ turn left with left taking weight
- 7 Hitch right foot forward, leaning back slightly as you do this
- 8 Touch right foot straight back and lean forward slightly as you do this

**STEP TURN, STEP DIAGONALLY, TOUCH, STEP DIAGONALLY, TOUCH, ½ TURN & STEP FORWARD, STEP TOGETHER**

- 1-2 Step forward on right foot, turn ½ turn left with left taking weight
- 3 Step diagonally to the right as you open your body to 10:00, at the same time swinging arms out to side
- 4 Touch the left foot next to the right, at the same time, swing arms in, crossing right over left
- 5 Step diagonally to the left as you open your body to 2:00, at the same time, swinging arms out to the side
- 6 Touch the right foot next to the left, at the same time, swinging arms in, crossing right over left
- 7-8 Open a ½ turn right, pivoting on ball of left foot and step forward on the right foot, step together with the left foot

**REPEAT**

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