

# From The Shadows Of Fire

**COPPER** **KNOB**  
BY STEPHEN METZ

Count: 32

Wand: 4

Ebene: Intermediate

Choreograf/in: The Phoenix (UK)

Musik: Got to Get It - Sisqó



## **BACK, TOUCH, (½-LEFT) BODY ROLL, TOGETHER, SIDE CHASSE, HIP BUMPS**

- 1-2 Step right back, touch left toe back  
3 On balls of both feet pivot ½ turn over left shoulder: while completing a body roll upwards  
4 Step right beside left  
5&6 Step left to left side, step right beside left, step left to left side  
7&8 Bump hips: left, right, left

## **SYNCOPATED SIDE CHASSES, SNAKE ROLL, HIP BUMPS**

- & Hold for 1 count  
1-2 Step left beside right, step right to right side  
& Hold for 1 count  
3-4 Step left beside right, step right to right side  
**For extra styling try snake rolling on the hold beats above**  
5-6 Complete a snake roll to your right  
7&8 Bump hips: left, right, left

## **STEP, SPIN (1¼-LEFT), SIDE CHASSE, HIP BUMPS**

- 1 Step right forward  
2 Raise both arms to both sides at shoulder level with palms facing up so your arms are now bent imitating the letter 'W' where the left & right points are your arms, and the center is your body  
3-4 (Keeping hands in position) while touching right toe to right side spin 1 ¼ turns left on ball of left foot  
5&6 Drop hands from here: step right to right side, step left beside right, step right to right side  
7&8 Bump hips: right, left, right

## **KICK-BALL-SIDE, TOUCH, SIDE, STEP, STEP, SPIN FULL TURN, TOUCH: IN-OUT-STOMP**

- 1&2 Kick right forward, step right beside left, step left to left side  
3&4 Touch right beside left, step right to right side, step left beside right  
5 Step right forward: raising both arms to both sides at shoulder level with palms facing up so your arms are now bent imitating the letter 'W' where the left & right points are your arms, and the center is your body  
6 Keeping hands in position: while touching right toe to right side: spin 1 full turn left on ball of left foot  
7&8 Drop hands from here: touch right beside left, touch right toe to right side, up-stomp right beside left

**REPEAT**