

# Friendship Waltz (P)

**COPPER** **KNOB**  
BYEPOSTNETS

Count: 42

Wand: 0

Ebene: Partner

Choreograf/in: Margo Durrant (CAN)

Musik: I See It Now - Tracy Lawrence



**Position: follows standard line of dance, start dance in closed position: man facing LOD and lady's back to LOD. Couples travel in a circle**

## LADIES

### BASIC WALTZ STEP

1-2-3 Back right, left, right

4-5-6 Back left, right, left

1-2-3 Back right-left-right

4-5-6 Back left-right-left

1-2-3 Forward right-left-right

4-5-6 Stepping forward under man's left arm on left (4) and turning  $\frac{1}{4}$  turn right on (5) & together on (6)

**Now holding hands with men on both sides, facing into the circle**

### WALTZ INTO CENTER - ALL HOLDING HANDS

1-2-3 Forward right-left-right

4-5-6 Forward left-right-left

### CROSS LEFT ARM OVER RIGHT, $\frac{1}{2}$ TURN LEFT

#### Drop hands

1-2-3 In place: left-right-left (cross left arm over right and join hands)

4-5-6  $\frac{1}{2}$  turn waltz step to the left: left-right-left (lift arms up and step left-right-left while  $\frac{1}{2}$  turning to the left)

### FORWARD WALTZ - ALL HOLDING HANDS MOVING FACE-FORWARD AWAY FROM CIRCLE

1-2-3 Forward right-left-right

4-5 Forward left-right

6 Step  $\frac{1}{4}$  left to face your partner

### $\frac{1}{2}$ PINWHEEL TO THE RIGHT

#### Couple side-by-side when executing counts 1-2

1-2-3 With man on your right side, place your left hand on the right side of his waist and waltz  $\frac{1}{2}$  turn to right: right-left-right

### LET GO OF PARTNER

4-5-6 With back to LOD. Waltz to new partner: left-right-left (closed position with new partner)

## REPEAT

### MEN

#### BASIC WALTZ STEP

1-2-3 Forward left, right, left

4-5-6 Forward right, left, right.

1-2-3 Forward left-right-left

4-5-6 Forward right-left-right

1-2-3 Back left-right-left

4-5-6 Back right-left-right forward left-right-left (lifting left arm to let lady pass under turning her  $\frac{1}{4}$  turn right so she is now on your left side, man steps back on right (4) turning  $\frac{1}{4}$  left, step to side on (5) and together on (6)

Now holding hands with ladies on both sides, facing into the circle

**WALTZ INTO CENTER - ALL HOLDING HANDS**

1-2-3 Forward left-right-left  
4-5-6 Forward right-left-right

**CROSS LEFT ARM OVER RIGHT, ½ TURN LEFT**

**Drop hands**

1-2-3 In place: left-right-left (cross left arm over right and join hands)  
4-5-6 ½ turn waltz step to the left: right-left-right (lift arms up and step right-left-right while ½ turning to the left)

**FORWARD WALTZ - ALL HOLDING HANDS MOVING FACE-FORWARD AWAY FROM CIRCLE**

1-2-3 Forward left-right-left  
4-5 Forward right-left  
6 Step ¼ right to face your partner

**½ PINWHEEL TO THE RIGHT**

**Couple side-by-side when executing counts 1-2**

1-2-3 With lady on your right side, place your right hand on left side of her waist and waltz ½ turn to the right: left-right-left

**LET GO OF PARTNER**

4-5-6 Facing LOD Waltz to new partner: right-left-right (closed position with new partner)

**REPEAT**

**CHOREOGRAPHERS:** Margo Durrant, Claude & Janice McGinn, Bill & Anita Wilson, Gary & Joan Scott, Richard & Lorraine Pike, Cynthia Campbell, Alan & Darlene Crofton, Lynn McGrath, Stephen & Dianne McCullough, Judy Madill, Dennis Campbell, Wayne Edwards, Bob & Beth Humfreys, Jim & Joyce Wasyliw, Ivan Canton

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