

Count: 48**Wand:** 1**Ebene:** Improver**Choreograf/in:** Kathleen Payne**Musik:** Go On - Delbert McClinton

DIAGONAL STEPS, TOE TOUCHES

- 1 Step forward and diagonally to the right on right foot
- 2 Touch left toe next to right foot
- 3 Step forward and diagonally to the left on left foot
- 4 Touch right toe next to left foot
- 5 Step back and diagonally to the right on right foot
- 6 Touch left toe next to right foot
- 7 Step back and diagonally to the left on left foot
- 8 Touch right toe next to left foot

LEFT PIVOT TURN, CROSS STEP, JAZZ BOX

- 9 Step forward on right foot
- 10 Pivot $\frac{1}{4}$ turn to the left on ball of right foot and shift weight to left foot
- 11 Cross right foot over left and step
- 12 Step to the left on left foot
- 13 Cross right foot over left and step
- 14 Step back onto left foot in place
- 15 Step slightly to the right on right foot
- 16 Step left foot slightly forward

ROCK STEP, TURNS

- 17 Step forward on right foot
- 18 Rock back onto left foot
- 19 Cross right foot behind left and step making a $\frac{1}{4}$ turn to the right with the step
- 20 Rock forward onto left foot
- 21-24 Repeat beats 17 through 20

SHUFFLES FORWARD, ROCK STEPS, TURNS

- 25&26 Shuffle forward (right-left-right)
- 27&28 Shuffle forward (left-right-left)
- 29 Step forward on right foot
- 30 Rock back onto left foot
- 31 Cross right foot behind left and step making a $\frac{1}{4}$ turn to the right with the step
- 32 Rock forward onto left foot
- 33-36 Repeat beats 29 through 32

RIGHT KICK-BALL CHANGES

- 37 Kick right foot forward
- & Step on ball of right foot next to left
- 38 Shift weight onto left foot
- 39&40 Repeat beats 37&38

TURN, TOE TOUCH, CROSS, TOE TOUCH, JAZZ SQUARE

- 41 Step to the right on right foot making a $\frac{1}{4}$ turn to the right with the step
- 42 Touch left toe to the left
- 43 Cross left foot over right and step

- 44 Touch right toe to the right
- 45 Cross right foot over left and step
- 46 Step back onto left foot in place
- 47 Step slightly to the right on right foot
- 48 Step slightly forward on left foot

REPEAT
