

# Glasgow Soul

**COPPERKNOB**  
BY STEPHEN HETS

Count: 0

Wand: 2

Ebene: Intermediate

Choreograf/in: Dorothy Krey (CAN) & Barbara R. K. Wallace (CAN)

Musik: Love Sweet Love - Johnny Reid



Sequence: ABC, Tag, Tag, ABC, Tag, AC, Tag, A to end

## PART A

**RIGHT STEP TOUCH FORWARD, SHUFFLE BACK, REVERSE TRAIN STEP, RIGHT TOE BACK AND ½ TURN RIGHT, SHUFFLE FORWARD, RIGHT SIDE STEP, TOGETHER LEFT, SHUFFLE IN PLACE**

- 1-2 Step forward right, touch left toe behind right heel
- 3&4 Shuffle back left, right, left
- 5-8 Rock back right, recover left, rock forward right, recover left
- 9-10 Touch right toe back, make ½ turn right (weight on right)
- 11&12 Shuffle forward left, right, left
- 13-14 Step side right, step together on the left
- 15&16 Shuffle in place right, left, right
- 17-32 Repeat counts 1-16 leading with the left foot

## PART B

**RIGHT HEEL GRIND, RIGHT COASTER, LEFT HEEL GRIND WITH ¼ TURN LEFT, LEFT COASTER, KICK RIGHT FRONT, SIDE, RIGHT SAILOR WITH ¼ TURN RIGHT, LEFT KICK FRONT, SIDE, LEFT SAILOR WITH ¾ TURN LEFT**

- 1-2 Right heel grind, step on left
- 3&4 Step back right, step together with left, step forward right
- 5-6 Left heel grind making ¼ turn left, step on right
- 7&8 Step back left, step together with right, step forward left
- 9-10 Kick right foot forward, kick right foot to side
- 11&12 Make ¼ turn right as you move into the sailor step - step right foot behind left, step side left, step right in place
- 13-14 Kick left foot forward, kick left foot to side
- 15&16 Make ¾ turn left as you move into the sailor step - step left foot behind right, step side right, step left in place
- 17-32 Repeat counts 1-16 of Part B

**RIGHT VINE TWO, SHUFFLE IN PLACE, FOUR HIP BUMPS, LEFT VINE TWO, SHUFFLE IN PLACE, FOUR HIP BUMPS**

- 33-34 Step side right, step left behind right
- 35&36 Step right, left, right in place
- 37-40 Bump hips left, right, left, right (Motown feel, so use your body too!)
- 41-42 Step side left, step right behind left
- 43&44 Step left, right, left in place
- 45-48 Bump hips right, left, right, left (Motown feel, so use your body too!)

## PART C

**STOMP RIGHT, SYNCOPATED WEAVE, STOMP RIGHT, SYNCOPATED WEAVE, MODIFIED MONTEREY TURN**

- 1-2&3 Stomp right to right side, step left behind right, step right to right side, cross left over right
- 4-5&6 Stomp right to right side, step left behind right, step right to right side, cross left over right
- 7-8 Touch right toe to right side, make ½ turn right and put weight on right foot

**SHUFFLE IN PLACE, MODIFIED MONTEREY TURN, LINDY LEFT**

9&10 Shuffle left, right, left  
11-12 Touch right toe to right side, make ½ turn right and put weight on right foot  
13&14 Side shuffle left, right, left  
15-16 Rock back right, recover left

**SKATE RIGHT AND LEFT, SHUFFLE, SKATE LEFT, RIGHT, SHUFFLE**

17-18 Skate forward right, left  
19&20 Shuffle forward right, left, right  
21-22 Skate forward left, right  
23&24 Shuffle forward left, right, left

**JAZZ JUMP BACK RIGHT LEFT (3 TIMES) SWAY RIGHT, LEFT**

&25-26 Jump back right, left, clap  
&27-28 Jump back right, left, clap  
&29-30 Jump back right, left, clap  
31-32 Sway right, sway left

**TAG**

**TWISTY TWO STEP**

1-4 Step side right, step together on the left, step side right, ½ turn right on ball of right foot  
5-8 Step side left, step together on the right, step side left, touch right toe beside left

**ENDING**

Music will fade as you start the third 'A' sequence at the end. End facing the front, right toe back ready to turn, but don't turn

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