# Girls Night Out

**Count:** 64

Ebene: Improver

Choreograf/in: Cato Larsen (NOR)

Musik: Girls' Night Out - Gina Jeffreys

## STOMP, STOMP, KICK, KICK, STOMP, STOMP, CLAP, HOLD

- 1-2-3-4 Stomp right foot forward, stomp left next to right, kick right foot forward twice
- 5-6-7-8 Stomp back on right foot, stomp left foot next to right, clap your hands, hold

## STOMP, STOMP, KICK, KICK, STOMP, STOMP, CLAP, HOLD

- 1-2-3-4 Stomp right foot forward, stomp left next to right, kick right foot forward twice
- 5-6-7-8 Stomp back on right foot, stomp left foot next to right, clap your hands, hold

#### JAZZ STEPS WITH 1/4 TURN

- 1-2-3-4 Step right across left, step back on left, step right to right side, hold
- 5-6-7-8 Step left across right, step back on right, step left to left side, hold

## **JAZZ STEPS WITH ¼ TURN**

- 1-2-3-4 Step right across left, step back on left, step right to right side, hold
- 5-6-7-8 Step left across right, step back on right, step left to left side, hold

#### TURN & POINT, HOLD, STEP, HOLD, TURN & POINT, HOLD, CROSS, HOLD

- 1-2 Pivot <sup>1</sup>/<sub>2</sub> turn over left shoulder and point right toe to right side (12:00), hold
- 3-4 Step down on right foot (drop right heel), hold
- 5-6 Pivot <sup>1</sup>/<sub>2</sub> turn over right shoulder and point left toe to left side (6:00), hold
- 7-8 Cross left over right, hold

#### POINT, HOLD, STEP, HOLD, TURN & POINT, HOLD, TOGETHER, HOLD

- 1-2 Point right toe to right side, hold
- 3-4 Step down on right foot (drop right heel), hold
- 5-6 Pivot <sup>1</sup>/<sub>2</sub> turn over right shoulder and point left toe to left side (12:00), hold
- 7-8 Step left next to right, hold

#### VINE RIGHT WITH ½ TURN & HITCH, VINE LEFT WITH HITCH

- 1-2-3-4 Step right to right side, cross left behind right, step right to right side, pivot 1/2 turn right hitching left knee
- 5-6-7-8 Step left to left side, cross right behind left, step left to left side, hitch right knee

#### WALK FORWARD, HOLD, STOMP LEFT SIDE, HOLD

- 1-2-3-4 Step forward on right, step forward on left, step forward on right, hold
- 5-6-7-8 Stomp left foot to left side, hold for three counts

#### REPEAT

#### RESTART

During the 7th wall, dance the first 16 counts of the dance, and start the dance over again (you will be dancing the first 8 counts four times!)





**Wand:** 2