

The Girl Next Door

COPPER KNOB
BY STEPHEN

Count: 0

Wand: 1

Ebene: Intermediate

Choreograf/in: Elaine Chant (UK)

Musik: Girl Next Door - Lucy Street



Sequence: A B C A B B B B (Section C is only danced once)

PART A

RIGHT KICKS, RIGHT TRIPLE STEP, LEFT KICKS, LEFT TRIPLE STEP

- 1-2 Kick right foot forward twice
- 3&4 Triple step in place, stepping - right, left, right
- 5-6 Kick left foot forward twice
- 7&8 Triple step in place, stepping - left, right, left

¼ MONTEREY TURNS RIGHT, TWICE

- 9 Touch right toe to right side
- 10 On ball of left make ¼ turn right, stepping right beside left
- 11-12 Touch left to left side, step left beside right
- 13 Touch right toe to right side
- 14 On ball of left make ¼ turn right, stepping right beside left
- 15-16 Touch left to left side, step left beside right

SIDE ROCK, BEHIND, SIDE, CROSS TWICE

- 17-18 Step right to right side, rock weight onto left
- 19&20 Cross right behind left, step left to left side, cross right over left
- 21-22 Step left to left side, rock weight onto right
- 23&24 Cross left behind right, step right to right side, cross left over right

FORWARD ROCK, COASTER STEP, PIVOT ½ TURN, STOMPS TWICE

- 25-26 Rock forward on right, rock back on left
- 27&28 Step back right, step left beside right, step forward right
- 29-30 Step forward left, pivot ½ turn right
- 31-32 Stomp left foot in place twice

RIGHT LOCK, RIGHT SHUFFLE, FORWARD ROCK, LEFT SHUFFLE

- 33-34 Step forward right, lock left behind right
- 35&36 Step forward right, close left beside right, step forward right
- 37-38 Rock forward on left, rock back onto right
- 39&40 Step back left, step right beside left step back left

¼ MONTEREY TURNS RIGHT, TWICE

- 41 Touch right toe to right side
- 42 On ball of left make ¼ turn right, stepping right beside left
- 43-44 Touch left to left side, step left beside right
- 45 Touch right toe to right side,
- 46 On ball of left make ¼ turn right, stepping right beside left
- 47-48 Touch left to left side, step left beside right

TOUCH, KICK, SHUFFLE BACK TWICE

- 49-50 Touch right toe beside left foot, kick right foot forward
- 51&52 Step back right, close left beside right, step back right
- 53-54 Touch left toe beside right foot, kick left foot forward

55&56 Step back left, close right beside left, step back left

RIGHT & LEFT SAILOR STEP, ROCK ½ TURN RIGHT WALK

57&58 Cross right behind left, step left to left side, step right to place
59&60 Cross left behind right, step right to right side, step left to place
61-62 Rock forward on right, rock back on left
63 On ball of left make ½ turn right stepping forward right
64 Step forward left

PART B

RIGHT SIDE STRUT, CROSS STRUT, CHASSE RIGHT, BACK ROCK

1-2 Step right toe to right side, drop right heel taking weight
3-4 Cross left toe over right, drop heel taking weight
5&6 Step right to right side, close left beside right, step right to right side
7-8 Rock back on left, rock forward onto right

WEAVE LEFT, SIDE ROCK, ¼ TURN RIGHT, SHUFFLE FORWARD

9-10 Step left to left side, cross right behind left
11-12 Step left to left side, cross right over left
13-14 Rock to left side on left, rock onto right making ¼ turn right
15&16 Step forward left, close right beside left, step forward left

¼ TURN RIGHT TOE STRUT, SWAY, SWAY, LEFT SAILOR, STEP, ½ PIVOT TURN

17-18 ¼ turn right with right toe strut
19-20 Step left to left side (swaying out to left), step right to right side (swaying back to right side)
21&22 Step left behind right, step right to side, step left together
23-24 Step forward on right, ½ pivot turn left

TOE POINTS & HOLDS, HEEL SWITCHES, RIGHT TOE TAP

25-26 Point right toe to right side, hold
&27-28 Step right beside left, point left toe to left side, hold
&29 Step left beside right, touch right heel forward
&30 Step right beside left, touch left heel forward
&31-32 Step left beside right, touch right heel forward, tap right toe across left foot

SHUFFLE FORWARD, ½ PIVOT TURN, FULL TURN, SHUFFLE FORWARD

33&34 Step forward right, close left beside right, step forward right
35-36 Step forward left, pivot ½ turn right
37 On ball of right make ½ turn right, stepping back on left
38 On ball of left make ½ turn right, stepping forward on right
39&40 Step forward left, close right beside left, step forward left

SYNCOPATED JAZZ BOX, BACK ROCK, CHASSE LEFT

41-42 Cross right over left, step back on left
43&44 Step right to right side, cross left over right, step right to right side
45-46 Rock back on left, rock forward on right
47&48 Step left to left side, close right beside left, step left to left

CROSS STRUT, SWAY, SWAY, LEFT SAILOR, STEP, ½ PIVOT TURN

49-50 Cross right toe over left, drop heel taking weight
51-52 Step left to left side (swaying out to left), step right to right side (swaying back to right)
53&54 Step left behind right, step right to side, step left together
55-56 Step forward on right, ½ pivot turn left

SYNCOPATED TOE SWITCHES, HOOK (& SLAP)

- 57&58 Touch right toe right, close right beside left, touch left toe left
&59 Close left beside right, touch right toe right
&60 Close right beside left, touch left to left
&61-62 Close left beside right, touch right toe right, hook right behind left and slap with left hand

PART C

FORWARD STEP WITH ¼ TURN RIGHT, TOUCH (CLICK), BACK STEP WITH ¼ TURN RIGHT, TOUCH (CLICK) TWICE

- 1-2 Step right forward making ¼ turn right, touch left beside right, click fingers
3-4 Step back on left making ¼ turn right, touch right beside left, click fingers
5-6 Step right forward making ¼ turn right, touch left beside right, click fingers
7-8 Step back on left making ¼ turn right, touch left beside right, click fingers

KICK BALL CHANGES TWICE, JAZZ BOX

- 9&10 Kick right forward, step back on ball of right, step left beside right
11&12 Kick right forward, step back on ball of right, step left beside right
13-14 Cross step right over left, step back on left
15-16 Step right to right side, step left beside right
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