

# Gilbert's Latin Blues

**COPPER KNOB**  
STEPPERS

Count: 64

Wand: 4

Ebene: Intermediate

Choreograf/in: Julia Jackson (USA)

Musik: Never Givin' Up On Love - Michael Martin Murphey



## KICK - DOUBLE BALL-CHANGE & STEP TWICE

- 1 Kick right foot forward
- & Step the ball of the right foot in place and slightly back
- 2 Step left foot in place
- & Step the ball of the right foot in place and slightly back
- 3 Step left foot in place
- 4 Take a small step forward on right foot
- 5 Kick left foot forward
- & Step the ball of the left foot in place and slightly back
- 6 Step right foot in place
- & Step the ball of the left foot in place and slightly back
- 7 Step right foot in place
- 8 Take a small step forward on left foot

## STEP & PIVOT ½ - THREE SHUFFLES FORWARD "WITH FEELING"

- 1-2 Step forward on right foot, on balls of both feet: pivot ½ left
- 3&4 Shuffles forward right-left-right
- 5&6 Shuffles forward left-right-left
- 7&8 Shuffles forward right-left-right

Angle body as you shuffle so that when the right foot leads so does the right shoulder and when the left foot leads, the left shoulder

## SCISSORS - DOUBLE BALL-CHANGE - ROCK TO SIDE & RECOVER

- 1-2 Step to side on left foot - step right foot beside left foot
- 3-4 Step left foot across in front of right foot, hold 1 beat
- & Step ball of right foot just behind left foot
- 5 Step left foot in place
- & Step ball of right foot just behind left foot
- 6 Step left foot in place
- 7 Step right foot to the right side and rock on to it
- 8 Recover weight on to left foot - (like a cucaracha)

## 2 PADDLES - 1 KICK-BALL-CHANGE - ROCK TO SIDE & RECOVER

- 1 Place ball of right foot to the right side
- 2 Pivot ¼ left on ball of left foot
- 3 Place ball of right foot to the side again
- 4 Pivot another ¼ turn left on ball of left foot
- 5 Kick right foot forward
- & Step ball of right foot by left and slightly back
- 6 Step left foot in place
- 7 Step right foot to the right side and rock on to it
- 8 Recover weight on to left foot - (like a cucaracha)

## TWO DIAGONAL STEPS FORWARD WITH FINGER SNAPS, DIAGONAL SHUFFLES BACK

- 1 Step right foot forward on the right diagonal
- Angling body so that you are leading with the right shoulder

2 Snap fingers of both hands at shoulder level

3 Step left foot forward on the left diagonal

**Angling body so that you are leading with the left shoulder**

4 Snap fingers of both hands at shoulder level

5-8 Two shuffles back (right-left-right - left-right-left)

**Angle body as you shuffle so that when the right foot leads so does the right shoulder and when the left foot leads, the left shoulder**

#### **TWO DIAGONAL STEPS FORWARD WITH FINGER SNAPS, DIAGONAL SHUFFLES BACK**

1 Step right foot forward on the right diagonal

**Angling body so that you are leading with the right shoulder**

2 Snap fingers of both hands at shoulder level

3 Step left foot forward on the left diagonal

**Angling body so that you are leading with the left shoulder**

4 Snap fingers of both hands at shoulder level

5-8 Two shuffles back (right-left-right - left-right-left)

**Angle body as you shuffle so that when the right foot leads so does the right shoulder and when the left foot leads, the left shoulder**

#### **ROCK BACK-RECOVER TURN ¼ LEFT - SIDE SHUFFLE - ROCK BACK-RECOVER-FORWARD SHUFFLE**

1-2 Step back on to right foot - recover weight forward on to left foot

3&4 Turning ¼ left on left foot and go into a side shuffle (right-left-right)

5-6 Step back on left foot, recover weight forward on to right foot

7&8 Shuffle forward (left-right-left)

#### **FULL ROLLING TURN LEFT MOVING FORWARD - 1 SHUFFLE - ROCK- RECOVER - TURN ½ LEFT AND SHUFFLE**

1 Turn ½ left on left foot and step back on right

2 Turn ½ left on right foot and step forward on left

**Two walks forward can replace this rolling turn for those who prefer not to turn a lot**

3&4 Forward shuffle (right-left-right)

5 Step forward on to left foot and rock on to it

6 Recover weight back on to right foot

7&8 Turn ½ left on right foot and 1 shuffle forward (left-right-left)

**REPEAT**

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