

Gigalo

Count: 64

Wand: 4

Ebene: Improver

Choreograf/in: Barbara R. K. Wallace (CAN)

Musik: Just a Gigolo - David Lee Roth



(MOVING TO THE RIGHT DIAGONAL CORNER) RIGHT STRUT, LEFT STRUT, ROCK FORWARD TO RIGHT CORNER, RECOVER, SYNCOPATED WEAVE, (MOVING TO THE LEFT DIAGONAL CORNER) LEFT STRUT, RIGHT STRUT, ROCK FORWARD TO LEFT CORNER, RECOVER, SYNCOPATED WEAVE WITH ¼ TURN RIGHT

- 1-2 (Moving to right corner) touch the right toe forward, step down on the right heel
3-4 Touch the left toe forward, step down on the left heel
5-6 Rock forward right, recover left
7&8 Step right behind left, step side left, cross right over left
9-10 (Moving to left corner) touch the left toe forward, step down on the left heel
11-12 Touch the right toe forward, step down on the right heel
13-14 Rock forward left, recover right
15&16 Step left behind right, step side right as you make ¼ turn right, step forward left

½ PIVOT LEFT, SHUFFLE FORWARD RIGHT, LEFT ROCK RECOVER, LEFT COASTER

- 17-18 Step forward right, pivot ½ left
19&20 Shuffle forward right, left, right
21-22 Rock forward left, recover right
23&24 Step back on the left, step together with the right, step forward left

SHUFFLE BOX

- 25&26 Shuffle forward, right, left, right and turn ½ to the left on the right foot
27&28 Side shuffle to the left - left, right, left
29&30 Shuffle forward, right, left, right and turn ½ to the left on the right foot
31&32 Side shuffle to the left - left, right, left (you have formed a box shape and made a complete turn to the left)

VINE FOUR, LINDY RIGHT, VINE FOUR, LINDY LEFT WITH ¼ TURN RIGHT

- 33-36 Step side right, cross left behind, step side right, cross left over right
37&38 Side shuffle right, left, right
39-40 Rock back left, recover right
41-44 Step side left, cross right behind, step side left, cross right over left
45&46 Side shuffle left, right, left
47-48 Make ¼ turn right as you rock back right, recover left

STOMP RIGHT, CLAP, BALL STOMP, CLAP, STOMP LEFT, CLAP, BALL STOMP, STOMP, CLAP

- 49-50 Stomp right foot forward, clap
&51-52 Step on the ball of the left foot, stomp right foot forward, clap
53-54 Stomp left foot forward, clap
&55-56 Step on the ball of the right foot, stomp left foot forward, clap

VINE TWO ¼ TURN RIGHT, ½ PIVOT TURN, ¼ TURN RIGHT, VINE TWO, ¼ TURN LEFT

- 57-58 Step side right, cross left behind
59-60 Step right making ¼ turn right, step forward on left
61-62 Pivot ½ turn right, make ¼ turn right, stepping left to left side
63-64 Cross right behind left, step forward on left as you make ¼ turn left

REPEAT

