

# Gettin' Together

**COPPER KNOB**  
STEPPERS

Count: 32

Wand: 4

Ebene: Intermediate

Choreograf/in: Ron Kline (USA)

Musik: Live Close By, Visit Often - K.T. Oslin



## CROSS, HOLD, BACK, BACK 2X

- 1-2 Cross step right over left, hold leaning forward and relaxing left knee
- 3-4 Large step back left, straightening up small step back right
- 5-6 Cross step left over right, hold leaning forward and relaxing right knee
- 7-8 Large step back right, straightening up small step back left

## STEP, HOLD, STEP HOLD, ROLL FORWARD, OUT, OUT

- 1-2 Step forward right diagonally left, hold
- 3-4 Step forward left diagonally right, hold prepping toe left
- 5-6 Pivot  $\frac{1}{2}$  left stepping right back, pivot  $\frac{1}{2}$  left stepping left forward
- 7-8 Small step side right, small step side left with weight

## CROSS, HOLD, TURN, TOGETHER, $\frac{1}{2}$ ROLL FORWARD, COASTER STEP

- 1-2 Cross step right over left, hold
- 3-4 Step side left turning  $\frac{1}{4}$  right, step right next to left
- 5-6 Step forward left prepping toe to left, pivot  $\frac{1}{2}$  left stepping back right
- 7&8 Step back left, step right next to left, step forward left

## SHUFFLE FORWARD 2X, CROSS BEHIND, STEP SIDE, HIP ROLL

- 1&2 Shuffle forward (right, left, right)
- 3&4 Shuffle forward (left, right, left)
- 5-6 Angling body right cross step right behind left, large step side left keeping right toe in place
- 7-8 Keeping weight left make a hip circle to the left facing forward (9:00, new wall) when finished

## REPEAT

## TAGS

There are 2 tags on the K.T. Oslin song only. Both are done on the 3:00 wall before the pattern.

Before starting the 4th wall, simply do the first 16 counts of the dance. Before starting the 8th. Wall, do the small tag of 4 counts, making 2 more hip circles to the left. The music will lead you through these, with no difficulty.

There are no tags, when using the Natalie Cole song.