

Getting Hotter

Count: 0

Wand: 0

Ebene:

Choreograf/in: Rachael McEnaney (USA)

Musik: Getting Hotter - Baha Men



Sequence: AB, AB, Tag, B, ABBB, A, B to end

PART A

RIGHT ROCK & CROSS, LEFT TOE TOUCH, FLICK, LEFT CROSS SHUFFLE, RIGHT ROCK STEP

- 1&2 Rock right out to right side, replace weight onto left, cross right over left
3-4 Touch left toe out to left side, flick left foot up behind you
5&6 Cross left over right, step right to right side, cross left over right
7-8 Rock right out to right side, replace weight onto left

RIGHT SAILOR STEP WITH ¼ TURN RIGHT, STEP LEFT ½ PIVOT RIGHT, HOLD, BALL STEP, LEFT SHUFFLE

- 9&10 Step right behind left, step left to left side, step right to right side making a ¼ turn right
11-12 Step left foot forward, pivot ½ turn (sharp) to right
13 Hold
&14 Step left foot next to right, step right foot forward
15&16 Step left forward, step right foot next to left, step left forward

RIGHT ROCK & CROSS, LEFT TOE TOUCH, FLICK, LEFT CROSS SHUFFLE, RIGHT ROCK STEP

- 17-24 Repeat 1-8

RIGHT SAILOR STEP WITH ¼ TURN RIGHT, STEP LEFT ½ PIVOT RIGHT, HOLD, BALL STEP, LEFT SHUFFLE

- 25-32 Repeat 9-16

PART B

RIGHT SHUFFLE, LEFT SHUFFLE (RAISE THE ROOF), 4 WALKS BACK WITH SHIMMIES

- 33&34 Step right forward, step left next to right, step right forward
35&36 Step left forward, step right next to left, step left forward
Optional arm styling: both hands push up each time you step forward "raise the roof"
37-40 Walk back shimmying shoulders on right, left, right, left

ROCK BACK, REPLACE, LEFT ¼ TURNING RIGHT CHASSE, TOUCH STEP, RIGHT CROSS SHUFFLE

- 41-42 Rock back on right foot, replace weight onto left
43&44 Make ¼ turn left stepping right to right side, step left foot together, step right to right side
45-46 Touch left toe behind right, step left to left side
Optional arm styling: both hands click down to right side on count 45 as you look to right
47&48 Cross right over left, step left to left side, cross right over left

½ TURN RIGHT STEPPING LEFT RIGHT, LEFT CROSS SHUFFLE, ROLL RIGHT KNEE, STEP LEFT RIGHT

- 49-50 Step back on left making ¼ turn right, step right to right side making ¼ turn right. (you should have made a ½ turn to the right in total)
51&52 Cross left over right, step right to right side, cross left over right
53-54 Touch right toe to right as you roll right knee out, roll right knee again ending with weight on right
55-56 Step left foot to left side, step right foot next to left

LEFT COASTER STEP, RIGHT SYNCOPATED ROCK FORWARD AND ROCK BACK, LEFT SHUFFLE

57&58 Step back on left, step right next to left, step forward on left
59-60 Rock forward on right, replace weight onto left
&61-62 Step right next to left, rock back on left, replace weight onto right
63&64 Step left forward, step right next to left, step left forward

TAG

1-2 Step right to right side, touch left next to right
3-4 Step left foot to left making $\frac{1}{4}$ turn left, touch right next to left
5-6 Step right to right side, touch left next to right
7-8 Step left foot to left side, touch right next to left

Arm styling: 1-4 arms roll with fists clenched. 5-8 hula arms out to sides
