

Get With The Wicked

COPPER **KNOB**
BY STEPHEN HETS

Count: 0

Wand: 0

Ebene:

Choreograf/in: Emma Thompson (UK)

Musik: 1, 2, 3, 4 - Get With the Wicked - Richard Blackwood



Sequence: A, B, A, A, B, B1, A, A1, B, B1

PART A

SYNCOATED GRAPEVINE, POINT, HOLD, CROSS, STEP, ½ TURN, TOUCH

- 1-2 Step right to right side, step left behind right
- &3-4 Step right to right side, point left toe to left side, hold
- 5-6 Cross right over left, step left to left side
- 7 Turn ½ turn right stepping back on right foot
- 8 Touch left next to right

FORWARD SHUFFLES, ROCK, TURN, TOUCH, CROSS

- 1&2 Step left forward, step right next to left, step left forward
- 3&4 Step right forward, step left next to right, step right forward
- 5&6 Rock forward onto left, rock back turning ½ turn left over left shoulder
- 7-8 Touch right to right side, cross right in front of left

POINT, HOLD, FULL TURN, RIGHT POINT & CROSS STEP, POINT, TOUCH

- 1-2 Point left to left side & hold leaning body slightly to the right
- 3-4 Full turn over left shoulder traveling to the left
- 5-6 Point right to right side, cross right over left
- 7-8 Point left to left side, touch left next to right

STEP HALF TURN, FULL TURN, MASHED POTATOES, TOUCH

- 1-2 Step forward on right, make ½ turn over left shoulder
- 3-4 Make a full turn left moving forward
- 5 Step right foot forward swiveling both heels in
- 6 Swivel both heels out. Slide right back behind left, swiveling heels in
- 7 Swivel both heels out. Slide left back behind right, swiveling heels in
- 8 Step left next to right

PART B

RUNNING MAN STEPS, KICK, STEP, DRAG, BODY ROLL, SLIDE

- 1& Step right forward while sliding left back, slide right under body while lifting left knee beside right
- 2& Step left forward while sliding right back, slide left under body while lifting right knee beside left
- 3& Kick right forward, step to right side
- 4 Drag left next to right
- 5&6 Body roll
- 7-8 Slide left up next to right

BODY ROLL, CROSS UNWIND, STEP, ARM WORK

- 1-2 Body roll
- 3-4 Cross right over left, unwind a half turn to the left
- 5 Step right to right side
- 6 Step left to left side
- 7 Touch left shoulder with right hand

- & Touch right shoulder with right hand
- 8 Bring right arm down to right side

RUNNING MAN STEPS, KICK, STEP, DRAG, BODY ROLL, SLIDE

- 1& Step right forward while sliding left back, slide right under body while lifting left knee beside right
- 2& Step left forward while sliding right back, slide left under body while lifting right knee beside left
- 3& Kick right forward, step to right side
- 4 Drag left next to right
- 5&6 Body roll
- 7-8 Slide to the left

BODY ROLL, CROSS UNWIND, ROCK & CROSS, STEP ¼ TURN, STEP, FULL TURN TOUCH

- 1-2 Body roll
- 3-4 Cross right over left unwind ½ turn left
- 5&6 Rock right to right side, rock step right over left
- 7&8 Step left to left side, turn ¼ right, step left next to right

FULL TURN, TOUCH

- 1-2 Make a full turn over left shoulder traveling forward
- 3 Touch right next to left

PART B1

ROCK & CROSS STEP, STEP ¼ TURN, FULL TURN, ROCK & CROSS STEP, STEP ¼ TURN

- 1&2 Rock right to right side, rock step right over left
- 3&4 Step left to left side, turn ¼ right, step left next to right
- 5-6 Make a full turn left over left shoulder traveling forward
- 7&8 Rock right to right side, rock step right over left
- 1&2 Step left to left side, turn ¼ right, step left next to right

RUNNING MAN STEPS, KICK, STEP, DRAG, BODY ROLL, SLIDE

- 3& Step right forward while sliding left back, slide right under body while lifting left knee beside right
- 4& Step left forward while sliding right back, slide left under body while lifting right knee beside left
- 5& Kick right forward, step right to right side
- 6 Drag left next to right
- 7&8 Body roll
- 1-2 Slide to the left

BODY ROLL, CROSS UNWIND, ROCK & CROSS, ¼ TURN, STEP, FULL TURN TOUCH

- 3-4 Body roll
- 5-6 Cross right over left, unwind ½ turn left
- 7&8 Rock right to right side, rock step right over left
- 1&2 Step left to left side, turn ¼ right, step left next to right

FULL TURN, TOUCH

- 3-4 Make a full turn over left shoulder traveling forward
- 5 Touch right next to left

PART A1

Same as Section "A" but without the last eight counts
