Get Up At-Cha

Count: 32

Ebene: Advanced



STEP, POINT, ½ TURNING AERIAL RONDE, SAMBA TURN, PRESS, SAILOR STEP, TURN AND CROSS Step left foot to left side, point right across in front of left (no weight), flick right leg up and out 1-2&3 to right side pivoting $\frac{1}{2}$ turn to right on left leg, touch right ball to floor (no weight) (6:00) 4&5 Step forward onto right foot, turning quickly 1/2 turn to right step left next to right, step right forward into a press (12:00) &6&7 Push off right foot, start a sailor step stepping right behind left, step left to left side, step right in place Leaving feet where they are (on balls of both feet) turn 1/2 turn to left (you will end up facing 8&1 6:00 with legs in a crossed position), step left to side, step right across and in front of left SIDE ROCK, TURNING BACK LOCK STEP, BACK LOCK STEP, ¼ TURN, ½ TURNING SAILOR CROSS 2-3 Rock left to left side, recover onto right 4&5 Step left across and in front of right, turning 1/4 to left step back with right, step back with left (3:00)6&7& Lock right foot across left, step left back, point right toe back, turn 1/4 turn to right on left prepping for the sailor (still no weight on right) 8&1 Sweep right behind left starting ¹/₂ turn right, step left in place completing ¹/₂ turn, step right across and in front of left (12:00) ROCK AND CROSS, ROCK AND CROSS, SCUFF - ROCK - TAP - STEP, SWEEP - ROCK, RECOVER 2&3 Rock left to left side, recover onto right, step left across and in front of right 4&5 Rock right to right side, recover onto left, step right across and in front of left (12:00) &6&7 Scuff left, step forward on left to 10:00, tap right in place behind left, step in place on right Turning slightly to left sweep left foot out to left side and behind right rocking back (9:00), step right in place (9:00) SIDE - DRAG, SAILOR STEP BEHIND, SIDE BREAK, MAMBO AND SIDE TOGETHER 1-2 Take wide step to left with left, drag right towards left (do not fully close, milk this count) &3&4 Step right behind left, step left to left side, step right to right side, step left behind right (9:00) 5&6 Rock right foot to right side, step left in place, step right next to left taking weight on right

7&8& Rock back on left, recover onto right, step left to left side, step right next to left (9:00)

REPEAT

8&

Choreograf/in: Alan "Renegade" Livett (UK)

Musik: Get Up! - Beverley Knight

Wand: 4