

# Got My Mojo Workin'

**COPPER** **KNOB**  
BY STEPHEN BATES

Count: 48

Wand: 2

Ebene: Intermediate

Choreograf/in: Rick Bates (USA) & Deborah Bates (USA)

Musik: Got My Mojo Working - Mojo Blues Band



## **CROSSOVER STRUT, DOUBLE SIDE KICK, CROSS BEHIND STRUT, DOUBLE SIDE KICK**

- 1-2 Cross over left onto toes of right foot; step down onto heel of right foot  
3-4 Kick left foot to the left twice  
5-6 Cross behind right onto toes of left foot; step down onto heel of left foot  
7-8 Kick right foot to the right twice

## **CROSS STEP, STEP BACK, DIAGONAL LUNGE, TOUCH, KICK-STEP-TOUCH, SYNCOPATED TURNING STEP, TOE TOUCHES**

- 9-10 Cross right foot over left and step; step back on left foot  
11-12 Take a long step forward and diagonally to the right on right foot; touch left foot next to right  
13&14 Kick left foot forward; step left foot next to right; touch right toe to the right  
&15 Step right foot next to left making a  $\frac{1}{4}$  turn to the left with the step; touch left toe forward  
16 Touch left toe next to right

## **$\frac{3}{4}$ ROLLING TURN TO THE LEFT, COASTER STEP, FORWARD WALK, MILITARY PIVOT TO THE LEFT**

- 17-18 Step to the left on left foot and begin a  $\frac{3}{4}$  rolling turn to the left traveling to the left; step on right foot and complete  $\frac{3}{4}$  rolling turn to the left  
19&20 Step back on left foot; step back on right foot; step forward on left foot  
21-22 Step forward on right foot; step forward on left foot  
23-24 Step forward on right foot; pivot  $\frac{1}{2}$  turn to the left on ball of right foot and shift weight to left foot

## **OUT-OUT, HOLD, HEEL BOUNCES, HEEL/ TOE SWIVELS, MILITARY TURN TO THE LEFT**

- &25 Step to the right on right foot; step to the left on left foot about shoulder width apart from right  
26 Hold  
27-28 With weight on balls of both feet, bounce on both heels twice  
29-30 Swivel both heels inward to center; shift weight to heels of both feet and swivel toes inward to center  
31-32 Shift weight to left foot and step forward on right foot; pivot  $\frac{1}{4}$  turn to the left on ball of right foot and shift weight to left foot

## **CROSS, STEP BACK, SIDE TOE TOUCH, HOLD, SYNCOPATED STEP, TOE TOUCH, PIVOT, HEEL HOOK**

- 33-34 Cross right foot over left and step; step back on left foot  
35-36 Touch right toe to the right; hold  
&37 Step right foot next to left; touch ball of left foot back  
38 Pivot  $\frac{1}{2}$  turn to the left on ball of left foot, keeping weight on right foot  
39-40 Cross left foot in front and to the right of right shin; scuff left foot forward

## **DIAGONAL LUNGE LEFT, TOUCH, SWIVEL WITH $\frac{1}{4}$ TURN, FORWARD STEP, DOUBLE KICK, TURNING STEP, TOUCH**

- 41-42 Take a long step forward and diagonally to the left on left foot; slide right foot next to left and touch  
43-44 Shift weight to balls of both feet and swivel (twist) heels to the left making a  $\frac{1}{4}$  turn to the right, shift weight to left foot and step forward on right foot  
45-46 Kick left foot forward; kick left foot out to the left  
48-48 Step back on left foot making a  $\frac{1}{4}$  turn to the left with the step; touch right toe to the right

REPEAT

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