

Got My Mojo Workin'

COPPER **KNOB**
BY STEPHEN BATES

Count: 48

Wand: 2

Ebene: Intermediate

Choreograf/in: Rick Bates (USA) & Deborah Bates (USA)

Musik: Got My Mojo Working - Mojo Blues Band



CROSSOVER STRUT, DOUBLE SIDE KICK, CROSS BEHIND STRUT, DOUBLE SIDE KICK

- 1-2 Cross over left onto toes of right foot; step down onto heel of right foot
3-4 Kick left foot to the left twice
5-6 Cross behind right onto toes of left foot; step down onto heel of left foot
7-8 Kick right foot to the right twice

CROSS STEP, STEP BACK, DIAGONAL LUNGE, TOUCH, KICK-STEP-TOUCH, SYNCOPATED TURNING STEP, TOE TOUCHES

- 9-10 Cross right foot over left and step; step back on left foot
11-12 Take a long step forward and diagonally to the right on right foot; touch left foot next to right
13&14 Kick left foot forward; step left foot next to right; touch right toe to the right
&15 Step right foot next to left making a $\frac{1}{4}$ turn to the left with the step; touch left toe forward
16 Touch left toe next to right

$\frac{3}{4}$ ROLLING TURN TO THE LEFT, COASTER STEP, FORWARD WALK, MILITARY PIVOT TO THE LEFT

- 17-18 Step to the left on left foot and begin a $\frac{3}{4}$ rolling turn to the left traveling to the left; step on right foot and complete $\frac{3}{4}$ rolling turn to the left
19&20 Step back on left foot; step back on right foot; step forward on left foot
21-22 Step forward on right foot; step forward on left foot
23-24 Step forward on right foot; pivot $\frac{1}{2}$ turn to the left on ball of right foot and shift weight to left foot

OUT-OUT, HOLD, HEEL BOUNCES, HEEL/ TOE SWIVELS, MILITARY TURN TO THE LEFT

- &25 Step to the right on right foot; step to the left on left foot about shoulder width apart from right
26 Hold
27-28 With weight on balls of both feet, bounce on both heels twice
29-30 Swivel both heels inward to center; shift weight to heels of both feet and swivel toes inward to center
31-32 Shift weight to left foot and step forward on right foot; pivot $\frac{1}{4}$ turn to the left on ball of right foot and shift weight to left foot

CROSS, STEP BACK, SIDE TOE TOUCH, HOLD, SYNCOPATED STEP, TOE TOUCH, PIVOT, HEEL HOOK

- 33-34 Cross right foot over left and step; step back on left foot
35-36 Touch right toe to the right; hold
&37 Step right foot next to left; touch ball of left foot back
38 Pivot $\frac{1}{2}$ turn to the left on ball of left foot, keeping weight on right foot
39-40 Cross left foot in front and to the right of right shin; scuff left foot forward

DIAGONAL LUNGE LEFT, TOUCH, SWIVEL WITH $\frac{1}{4}$ TURN, FORWARD STEP, DOUBLE KICK, TURNING STEP, TOUCH

- 41-42 Take a long step forward and diagonally to the left on left foot; slide right foot next to left and touch
43-44 Shift weight to balls of both feet and swivel (twist) heels to the left making a $\frac{1}{4}$ turn to the right, shift weight to left foot and step forward on right foot
45-46 Kick left foot forward; kick left foot out to the left
48-48 Step back on left foot making a $\frac{1}{4}$ turn to the left with the step; touch right toe to the right

REPEAT
