

Good Woman, Bad!

COPPERKNOB
STEPSHEETS

Count: 54

Wand: 4

Ebene: Intermediate

Choreograf/in: Steve Mason (UK)

Musik: Good Women Bad - Josh Turner



RIGHT GRAPEVINE, CROSS, DWIGHT, STOMP, HOLD & CLAP

- 1-2 Step right foot to right side, cross step left foot behind right foot,
3-4 Step right foot to right side, cross step left foot over right foot
5 Touch right toes to left instep swinging right heel right while swiveling left heel to right
6 Touch right heel to left instep swinging right toes right while swiveling left toes to right
7 Stomp right foot next to left foot,
8 Hold & optional clap

LEFT GRAPEVINE, CROSS, DWIGHT, STOMP, HOLD & CLAP

- 9-16 Repeat above 8 counts leading with left foot

STEP, ½ PIVOT TURN, STEP, HOLD, STEP, ½ PIVOT TURN, ½ TURN, TOUCH, STEP, POINT

- 17-20 Step forward on right foot, pivot ½ turn left, step forward on right foot, hold
21-22 Step forward on left foot, pivot ½ turn right,
23-24 Continue turning ½ turn right on ball of right foot stepping back on to left foot, cross touch
right toes over left foot
25-26 Step forward on right foot, point left foot to left

CROSS, POINT, BACK ROCK, RECOVER, SIDE, TOGETHER, ¼ TURN RIGHT, HOLD

- 27-28 Cross step left foot over right foot, point right foot to right side
29-30 Rock step right foot behind left foot, recover weight to left foot
31-34 Step right foot to right side, close left foot to right foot, step right foot ¼ turn right, hold
35-38 Step forward on left foot, pivot ¼ turn right, cross step left foot over right foot, hold

¼ MONTEREY TURN, ½ MONTEREY TURN

- 39-40 Point right foot to right side, make ¼ turn right on ball of left foot stepping right foot next to left
foot
41-42 Point left toes to left side, step left foot next to right foot
43-44 Point right foot to right side, make ½ turn right on ball of left foot stepping right foot next to left
foot
45-46 Point left toes to left side, step left foot next to right foot

RIGHT HEEL, HOOK, FORWARD, TOUCH, SIDE, TOGETHER, GRAPEVINE

- 47-48 Touch right heel forward, hook right foot in front of left shin
49-50 Step forward on right foot, touch left foot behind right foot
51-52 Step left foot back, touch right foot beside left foot,
53-54 Touch right foot to right side, touch right foot beside left foot

REPEAT

TAG

You will dance up to count 26 on the 5th wall, you will be facing the back wall, then

CROSS, ½ MONTEREY TURN, HOLD & CLAP

- 27 Cross step left foot over right foot
28 Point right foot to right side,
29 Make ½ turn right on ball of left foot stepping right foot next to left foot
30 Point left toes to left side,

31 Step left foot next to right foot
32 Hold & optional clap
