

# Good To Me

**COPPER** **KNOB**  
BY STEPHEN BRETZ

Count: 32

Wand: 4

Ebene: Improver

Choreograf/in: Vivienne Scott (CAN)

Musik: God's Been Good to Me - Keith Urban



## SYNCOPATED HEEL STOMPS MOVING FORWARD (WITH ATTITUDE!), ROCK FORWARD, SHUFFLE ½ TURN

- 1& Stomp right heel forward, step left behind right (left foot angled to left diagonal)  
2& Stomp right heel forward, step left behind right (left foot angled to left diagonal)  
3&4 Stomp right heel forward, step left behind right (left foot angled to left diagonal), stomp right foot forward  
5-6 Rock left forward, recover on right  
7&8 Step left behind right making ½ turn left, close right beside left, step left forward

## SYNCOPATED DIAGONAL ROCK, STEP FORWARD, ROCK FORWARD, STEP BACK ½ TURN, SYNCOPATED ROCKS, SIDE, BACK, FORWARD

- 9&10 Rock right foot forward on right diagonal, recover on left, step right foot forward  
11-12-13 Rock forward on left, recover on right, step left back with ½ turn left  
14& Rock right to right side, recover on left  
15& Rock right back, recover on left  
16& Rock right forward, recover on left

## COASTER STEP BACK, WALKS WITH ¼ TURNS X2, COASTER STEP BACK, TRIPLE FULL TURN TRAVELING FORWARD (ALTERNATIVE: SHUFFLE FORWARD)

- 17&18 Step right back, step left beside, right, step right forward  
19-20 Step forward left making ¼ turn left, step right to right side making ¼ turn left (to face 6:00 wall)  
21&22 Step back left, step right beside left, step forward left  
23&24 Triple full turn left traveling forward on right, left, right  
**Alternative:**  
23&24 Step forward right, close left beside right, step forward right

## FORWARD/SIDE TOUCHES, SAILOR STEP, SAILOR ¾ TURN, RUNNING STEPS FORWARD

- 25-26 Touch left toe forward, touch left toe to left side  
27&28 Cross left behind right, step right to right side, step left in place  
29&30 Cross right behind left making ¾ turn right, step left to left side, step right in place  
31&32 Running steps forward, left, right, left

## REPEAT

## RESTART

On 4th wall facing 9:00 complete counts 1-10 then syncopate the rock turn as follows

- 11&12 Rock forward on left, recover on right, step back left with ½ turn left taking you back to the 9:00 wall

## Start again

On 7th wall facing 6:00 complete counts 1-8 and you will start again facing the 12:00 wall

## FINISH

You will be facing the front, dance counts 23&24, step forward on left, thrust hands out sharply to side.