

# Good Times & Summertime

**COPPER** KNOB  
BY STEPHENETS

Count: 64

Wand: 2

Ebene: Intermediate

Choreograf/in: Wrangler (Rozanne) Wild (AUS)

Musik: Sunshine and Summertime - Faith Hill



## **SIDE ROCK, REPLACE, STEP ACROSS, POINT, CROSS SHUFFLE, ¼ TURN, ½ TURN**

- 1-2-3-4 Rock right to side, replace weight left, step right across over left, point left to side  
5&6 Cross shuffle left over right stepping left, right, left  
7-8 Turn ¼ left stepping right back, turn ½ left stepping left forward (3:00)

## **SIDE ROCK, REPLACE, CROSS SHUFFLE, BOOGIE WALKS LEFT, RIGHT, HOLD, ½ TURN, CROSS TOUCH**

- 1-2-3&4 Rock right to side, replace weight left, cross shuffle right over left traveling forward on left diagonal  
5-6-7 Step left over right twisting hips right, step right over left twisting hips left, hold  
&8 Turning ½ right step left slightly back, touch right toe over left (9:00)

## **SKATE RIGHT, LEFT, STEP FORWARD, LOCK STEP, STEP FORWARD, STEP FORWARD, ½ TURN, ¼ TURN, HIPS SWAYS**

- 1-2-3-4& Skate right forward, skate left forward, step right forward, lock step left behind right, step right forward  
5-6& Step left forward, turn ½ right (keep weight left), on ball of left turn ¼ right stepping right slightly to side  
7-8 Sway hips left, swap hips right (6:00)

## **HEEL FORWARD, CROSS TOUCH, HEEL FORWARD, HOOK, SHUFFLE, FULL TURN, STEP FORWARD, ¼ TURN, STEP ACROSS**

- 1&-2& Touch left heel forward, touch left toe over right, touch left heel forward, hook left heel under right knee

### **Option: touch left heel forward, touch left toe over right as count 1,2**

- 3&4-5-6 Shuffle forward left, right, left, full turn left traveling forward stepping right, left (or walk forward right, left)  
7&8 Step right forward, quarter turn left, step right over left (3:00)

## **TOE IN, TAP, TOE OUT, TAP HEEL, CROSS SAMBA, TOE IN, TAP, TOE OUT, TAP HEEL, CROSS SAMBA**

- 1-2 Turn left toe in and tap beside right, turn left toe out and tap heel beside right  
3&4 Step left forward across right, rock right to side, replace weight left  
5-6 Turn right toe in and tap beside left, turn right toe out and tap heel beside left  
7&8 Step right forward across left, rock left to side, replace weight right

## **STEP FORWARD, ROCK BACK, STEP BACK, ½ SHUFFLE, ½ TURN, ½ TURN, ½ TURN, STEP SIDE**

- 1-2-3-4&5 Step left forward, rock back on right, step left back, turning ½ right shuffle forward right, left, right (9:00)  
6-7 Turn ½ right stepping left back, turn ½ right stepping right forward  
&8 Turning ½ right step left back, step right to side (3:00)

### **Option:**

- 4&5 Shuffle back right, left, right  
6-7&8 Step left back, step right back, step left beside right, step right forward (coaster)

## **TOE IN, TAP, TOE OUT, TAP HEEL, CROSS SAMBA, TOE IN, TAP, TOE OUT, TAP HEEL, CROSS SAMBA**

- 1-2 Turn left toe in and tap beside right, turn left toe out and tap heel beside right

- 3&4 Step left forward across right, rock right to side, replace weight left  
5-6 Turn right toe in and tap beside left, turn right toe out and tap heel beside left  
7&8 Step right forward across left, rock left to side, replace weight right

**STEP & PUSH HIPS FORWARD, BACK, STEP & PUSH HIPS BACK, FORWARD, STEP FORWARD, ½ TURN, ¼ TURN, ½ TURN, DRAG**

- 1-2-3-4 Step left forward push hips forward, push hips back, step left back push hips back, push hips forward  
5-6& Step left forward, pivot turn ½ right, on ball of right turn ¼ right stepping left to side  
7-8 Turning ½ right step right to side, drag left to step left beside right 6:00  
**Option:**  
5-6& Step left forward, pivot ¼ turn right, step left over right  
7-8 Step right to side, drag left to step beside right

**REPEAT**

**TAG**

**At the end of wall 1 add the following 16 counts:**

- 1-8 Rock right back, rock left forward, step right forward, pivot ½ left, shuffle forward on right, rock left forward, rock right back  
1-8 Rock left back, rock right forward, step left forward, pivot ½ right, shuffle forward on left, rock right forward, rock left back

**ENDING**

Dance counts 1-15 then turn ¼ right step left slightly back, cross touch right toe over left to face front  
On wall 5 the beat cuts out for 8 counts (17-24). Dance these counts slightly faster & banjo comes in on count 25 (6:00). Alternatively dance at normal pace and omit counts 23,24 (hip sways) and come in on heel touch.  
Won't affect dance flow

---