

# Good Ride Chris

Count: 64

Wand: 2

Ebene: Intermediate

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Musik: Good Ride Cowboy - Garth Brooks



## LEFT MONTEREY, LEFT KICK BALL CHANGE, RIGHT ½ TURN

- 1-2 Point left foot to left, turn ½ turn left (backwards), step left next to right
- 3-4 Point right foot to right, step right next to left
- 5&6 Left kick ball change
- 7-8 Step forward with left making ½ right

## POINT STEPS, HOLD, JAZZ BOX

- 1-2 Point left to left, step left forward
- 3-4 Point right to right, hold
- 5-8 Cross right over left, step left to left, step right to right, step left next to right (weight on left)

## RIGHT SAILOR, LEFT SAILOR, 1 ½ TURN LEFT

- 1&2 Right sailor
- 3&4 Left sailor
- 5-8 Make 1 ½ turn to the left (right, left, right, left) weight ending on left

## RIGHT STOMP, LEFT STOMP, RIGHT STOMP, LEFT STOMP, HIP BUMPS

- 1-2 Stomp right foot forward, stomp left foot forward
- 3-4 Stomp right foot forward, stomp left foot forward
- 5-8 Hip bumps (weight ending on right)

## LEFT SYNCOPATED VINE, HEEL JACKS

- 1-2 Step left to side, step right behind left
- &3-4 Step left to side, step right across left, step left to side
- 5&6 Right heel forward, step right in place, left heel forward
- &7&8 Step left in place, right heel forward, step right in place, step left in place (weight on left)

## RIGHT SYNCOPATED VINE, HEEL JACKS

- 1-2 Step right to side, step left behind right
- &3-4 Step right to side, step left across right, step right to side
- 5&6 Left heel forward, step left in place, right heel forward
- &7&8 Step right in place, left heel forward, step left in place, step right in place (weight on right)

## LEFT STEP SLIDE FORWARD TWICE, RIGHT STEP SLIDE BACKWARDS TWICE

- 1-4 Step forward, slide right next to left, step left forward, slide right next to left
- 5-8 Step right backward, step left next to right, step right backwards, step left next to right

## LEFT ½ TURN, RIGHT MAMBO, RIGHT ½ TURN, STOMP RIGHT, STOMP LEFT

- 1-2 Step right forward, making ½ turn left
- 3-4 Right mambo step
- 5-6 Step left forward, making ½ turn right
- 7-8 Stomp right, stomp left

## REPEAT

## TAG

After wall 2, repeat counts 33-48, then restart the dance from count 1

