Good Question



Count: 32 Wand: 2 Ebene: Improver hip hop

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Musik: Petrified - Fort Minor



WALKS, POINT, FULL TURN, OUT, OUT, OUT

1	Step forward with right foot
2	Step forward with left foot
3	Step forward with right foot
4	Point left toes to the left
5	Cross left behind right

6 Full turn over the left shoulder

7 Step left foot out & Step right foot out 8 Step left foot out

TOUCH STEP, TURN, WALK

1 Touch right toes crossed in front of left 2 Step right to right side 3 Touch left toes crossed in front of right 4 1/4 turn to the left stepping left foot forward 5 ½ turn left stepping right foot back 6 ½ turn stepping left forward 7 Step right foot forward 8 Step left foot forward

STEP FREEZE, LOOK, HITCH STEP SLIDE

1	Step right foot forward
2	Hold (like freezing at the end of 1)
3	Turn head to the left
4	Turn head front
5	Hitch left knee
6	Step back left
7	1/4 turn right taking a big step to the right
8	Step left beside right

KNEE POPS, BODY ROLL, KICK, STEP BACK, TOUCH, BACK TURN

KNEE POPS, BODY ROLL, KICK, STEP BACK, TOUCH, BACK TURN	
Pop right knee to the right and point right hand diagonally forward	
Bring right knee in	
Pop left knee to the left and point left hand diagonally forward	
Bring left knee in	
Step right foot forward	
Step left foot beside right	
Body roll starting in the knees	
Kick right foot forward	
Step right foot back	
Touch left foot back	
Begin ½ turn left leaving head in place	
Finish ½ turn while snapping head	
Step left beside right	

REPEAT

RESTART

4th time starting front wall restart after count 16 (facing 9:00). After the restart you are no longer dancing to front and back walls. The restart makes you dance to side walls
On counts 9-12 you can jump into the touches and the steps that makes it look more funky