

# The Good Life (P)

**COPPER** **KNOB**  
BY STEPHEN B. B. B.

Count: 40

Wand: 0

Ebene: Partner

Choreograf/in: Charlie Jines (USA) & Gerry Jines (USA)

Musik: That'd Be Alright - Alan Jackson



## BRUSH, CROSS, BRUSH, STOMP

- 1-4           **MAN:** Left foot brush forward, cross left over right, left foot brush forward, stomp left forward  
              **LADY:** Right foot brush forward, cross right over left, right foot brush forward, stomp right forward
- 5-8           **MAN:** Right foot brush forward, cross right over left, right foot brush forward, stomp right forward  
              **LADY:** Left foot brush forward, cross left over right, left foot brush forward, stomp left forward

## WALK 3 STEPS, HITCH, WALK, ½ TURN 2 STEPS BACK, HITCH

- 9-12          **MAN:** Walk forward left, right, left, hitch right  
              **LADY:** Walk forward right, left, right, hitch left
- 13-16         **MAN:** Right step forward with ½ turn right, left step back, right step back, hitch left  
              **LADY:** Left step forward with ½ turn left, right step back, left step back, hitch right

## ½ TURN, WALK FORWARD 2 STEPS, BRUSH, JAZZ BOX WITH ¼ TURN, TOUCH

- 17-20         **MAN:** Step ½ turn left, walk forward right, left, brush right  
              **LADY:** Step ½ turn right, walk forward left, right, brush left
- 21-24         **MAN:** Cross right over left, left step back, step ¼ turn right, touch left  
              **LADY:** Cross left over right, right step back, step ¼ turn left, touch right

**Make hand change when facing lady on count 23, 24 into two hand open position**

## 2 CROSS BEHINDS, CHANGE SIDES WITH 3 WALKS ¼ TURN, HITCH

- 25-28         **MAN:** Left step to side, right cross behind, left step to side, right cross behind  
              **LADY:** Right step to side, left cross behind, right step to side, left cross behind

**Release lady's left, guy's right, raise guy's left, lady's right for guy to go under**

- 29-32         **MAN:** Changing sides going under man's left arm in front of lady stepping left, right ¼ turn left on left foot, right hitch  
              **LADY:** Stepping behind guy right, left, ¼ turn right stepping on right, left hitch. Cross, change sides also hands, hitch, turn lady 1 full turn
- 33-36         **MAN:** Right cross behind left, left step to side as you change hands right to right, right steps forward bring right hands over lady's head, left hitch  
              **LADY:** Left cross over right crossing in front of man, right steps to side, left steps forward right hitch
- 37-40         **MAN:** Walk forward left, right, left, right (turning lady while walking on 38-40, bring right hands down on 38, left arms go over rights on 39 back in cross arm position.)  
              **LADY:** Step forward right, full right turn as stepping left, right, left step forward

**REPEAT**