

Gonna Get So High

COPPER **NOB**
BY STEPHEN METZ

Count: 48

Wand: 1

Ebene: Intermediate

Choreograf/in: Derrick Walker (USA)

Musik: I Like It - The Chicks



WALK, WALK, WALK, HOLD, SWIVEL ½ TURN, SNAP, HOLD, SWIVEL ½, SNAP, HOLD, SWIVEL ½ TURN(S), SNAP, SNAP

- 1-4 Walk forward right, left, right. Hold
- 5-6 Swivel ½ turn left, snap left fingers & hold at same time
- 7-8 Swivel ½ turn right, snap left fingers & hold at same time
- 9-10 Swivels ½ turn left, then ½ turn right
- 11-12 Pivot ½ turn left with left fingers snapped, snap left fingers again (12:00)

WALK, WALK, OUT-OUT, IN-CROSS

- 13-14 Walk forward right, left
- &15 Step right foot apart, step left foot apart
- &16 Bring right foot home, cross left over right

HEEL JACKS, HEEL, HEEL, TWIST, ¼ TURN

- &17 Step right foot slightly back, left heel forward at a 45 degree angle
- &18 Step down on left foot, cross right foot over left foot
- &19 Step left foot slightly back, right heel forward at a 45 degree angle
- &20 Step down on right foot, cross left foot over right foot
- &21& Step right foot slightly right, left heel forward, bring left to center
- 22& Right heel forward, bring to center
- 23-24 Slightly twist to right, make ¼ turn right

STEP, SCUFF, SCUFF, POINT, TURN, TURN, TURN, TURN

- 25-26 Step left foot forward, scuff right foot forward
- 27-28 Brush right foot back, point right toe next to left
- 29 (With weight on left foot and right toe pointed next to left) make ¼ turn right
- 30-32 Repeat 29 three more times

MONTEREY TURNS

- 33-34 Touch right toe to right, bring right back to center making ½ turn right
- 35-36 Touch left toe to left, bring left back to center making full turn left
- 37-38 Touch right toe to right, bring right back to center making ¾ turn right
- 39-40 Touch left toe to left, bring left back to center

HIP BUMPS, WALK, WALK, PULL, PULL

- 41-42 Bump hips to right twice
- 43-44 Bump hips to left twice
- 45-46 Walk forward on right foot, walk forward on left foot
- &47 Reach forward, pull fists in
- &48 Reach forward, pull fists in

REPEAT

TAG

After 7th wall:

- 1-2 Kick right foot forward, cross over left foot
- 3-4 Unwind full circle turn left

Begin dance again
