

# Golden Waltz

Count: 48

Wand: 1

Ebene: Beginner waltz

Choreograf/in: Ira Weisburd (USA) - March 2018

Musik: Isadora - Paul Mauriat



Introduction: 30 counts @ approximately 18 sec. Rhythm: 3/4 time —Waltz

**NO TAGS !! NO RESTARTS !!**

The song is a tribute to Isadora Duncan, who is considered by many as the "Mother of Modern Dance".

**PART I. (SIDE, BACK, RECOVER; SIDE, BACK, RECOVER)**

1-3 Step R to R, Step L back, Recover forward onto R

4-6 Step L to L, Step R back, Recover forward onto L

**PART II. (SIDE, CROSS, RECOVER; \*SIDE, CROSS, RECOVER)**

1-3 Step R to R, Step L across R, Recover back onto R

4-6 Step L to L, Step R across L, Recover back onto L (\*Option: Full L Turn on counts 4-6)

**PART III. (BACK, TOGETHER, FORWARD; FORWARD CROSS, SIDE, TOGETHER)**

1-3 Step R back, Step-close L beside R, Step R forward

4-6 Step L across R, Step R to R, Step-close L beside R

**PART IV. (FORWARD CROSS, SIDE, TOGETHER; FORWARD CROSS, SIDE, TOGETHER)**

1-3 Step R across L, Step L to L, Step-close R beside L

4-6 Step L across R, Step R to R, Step-close L beside R

**PART V. (FORWARD CROSS, POINT, HOLD; FORWARD CROSS, POINT, HOLD)**

1-3 Step R across L, Point L to L, Hold

4-6 Step L across R, Point R to R, Hold

**PART VI. (1/4 R, 1/4 R, SIDE; BACK, TOGETHER, FORWARD)**

1-3 Step R to R making 1/4 R Turn (3:00), Step L forward making 1/4 R Turn (6:00), Step R to R

4-6 Step L back, Step-close R beside L, Step L forward

**PART VII. (FORWARD CROSS, POINT, HOLD; FORWARD CROSS, POINT, HOLD)**

1-3 Step R across L, Point L to L, Hold

4-6 Step L across R, Point R to R, Hold

**PART VIII. (1/4 R, 1/4 R, SIDE; BACK, TOGETHER, FORWARD)**

1-3 Step R to R making 1/4 R Turn (9:00), Step L forward making 1/4 R Turn (12:00), Step R to R

4-6 Step L back, Step-close R beside L, Step L forward

**BEGIN DANCE.**

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