

# Goin' Once, Goin' Twice

**COPPER** **KNOB**  
STEPSHETS

Count: 0

Wand: 4

Ebene:

Choreograf/in: Peter Metelnick (UK)

Musik: Sold - John Michael Montgomery



Sequence: 2A B 4C 2A B 6C A B 4C

## PART A

### STOMP, FAN, SLAP, SLAP, CLAP, CLAP

1&2 Stomp right, fan right toe right, fan toe to center  
&3 Slap right thigh, slap left thigh  
&4 Clap, clap

### STOMP, FAN, SLAP, SLAP, CLAP, CLAP

5&6 Stomp left, fan left toe left, fan toe to center  
&7 Slap left thigh, slap right thigh  
&8 Clap, clap

### STEP, STEP POLKA

9 Step forward right  
10 Step forward left  
11&12 Shuffle forward right, left, right

### STEP, STEP POLKA

13 Step back on left  
14 Step back on right  
15&16 Shuffle back left, right, left

### KICK AND STEP TWICE, KICK, KICK AND STEP

17& Kick right, step right beside left  
18& Kick left, step left beside right  
19 Kick right  
20& Kick right, step right beside left

### KICK AND STEP TWICE, KICK, TURN ¼, KICK

21& Kick left, step left beside right  
22& Kick right, step right beside left  
23& Kick left, turn ¼ left on right  
24 Kick left

### THREE DIAGONAL POLKAS, STOMP, STOMP

25&26 Shuffle left diagonally left, right, left  
27&28 Shuffle right diagonally right, left, right  
29&30 Shuffle left diagonally left, right, left  
31 Stomp right beside left  
32 Stomp left beside right

## PART B

### THREE STEP-HITCH-CLAPS, BACK STEP

33& Step back on right, hitch left knee and clap  
34& Step back on left, hitch right knee and clap  
35& Step back on right, hitch left knee and clap

36 Step back on left

**JUMPIN' AROUND, STOMP, STOMP**

37& Touch right heel forward, step right beside left  
38& Touch left heel forward, step left beside right  
39& Turn right toe toward left instep, step right beside left  
40& Turn left toe toward right instep, step left beside right  
41& Touch right heel forward, step right beside left  
42& Touch left heel forward, step left beside right  
43 Stomp right beside left  
44 Stomp right beside left

**PART C**

**¼ TURN, STOMP, STOMP, STOMP, CLAP**

45 Turn ¼ right on right and stomp  
46 Stomp left foot apart  
47& Stomp right toward left, stomp left foot toward right  
48 Clap (yell "sold!" The final time at end of dance)

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