

# Go, Jane, Go!

Count: 48

Wand: 2

Ebene: Intermediate

Choreograf/in: Maureen Jones (UK) & Michelle Jones (UK)

Musik: See Jane Dance - Brooks & Dunn



## HEEL & TOE, HEEL-BALL-CROSS, OUT-OUT-IN, STOMP-UP, ¼ TURN WITH KICK

- 1&2& Touch right heel forward, step right beside left, touch left toe back, step left beside right  
3&4 Touch right heel forward, step right beside left, step left across right  
5&6 Step right to right, step left to left, step right in to center  
7-8 Stomp-up left beside right (bend knees), make ¼ turn left and kick left forward (straighten knees)

## COASTER, SHUFFLE, ½ PIVOT, STOMPS

- 9&10 Step back on left, step right beside left, step left forward  
11&12 Shuffle forward on right, left, right  
13-14 Step forward on left, pivot ½ turn right (weight on right)  
15-16 Stomp left foot forward, stomp right foot forward

## SIDE-ROCK-CROSS, ¼ TURN, BACK & FORWARD, ½ PIVOT, SHUFFLE

- 17&18 Rock to left on left, recover weight right on right, step left across right and start to make ¼ turn left  
19&20 Completing ¼ turn left step back on right, small step ball of left behind right (push step), step forward on right  
21-22 Step forward on left, pivot ½ turn right (weight on right)  
23&24 Shuffle forward on left, right, left

## HEEL & TOE, HEEL, HOOK, MODIFIED FORWARD SAILORS WITH HEEL GRINDS

- 25&26& Touch right heel diagonally forward right, step right beside left, touch left toe diagonally back left, step left beside right  
27-28 Touch right heel diagonally forward right, hook right across left leg  
29-30& Grind right heel diagonally forward right, step left behind right, step right to right  
31-32& Grind left heel diagonally forward left, step right behind left, step left to left

## SIDE, CROSS, SIDE, CROSS, KICK TWICE, & POINT, TOUCH

- 33-34 Step right to right, step left across right  
35-36 Step right to right, step left across right

### Bend knees during counts 33-36

- 37-38 Kick right diagonally forward right twice  
&39-40 Step right beside left, point left to left, touch left beside right

## ROCK & STOMP, STOMP-UP, HOLD, ROCK & STOMP, STOMP, HOLD

- 41&42 Rock back on left, recover forward on right, stomp left beside right  
43-44 Stomp-up right beside left, hold  
45&46 Rock back on right, recover forward on left, stomp right beside left  
47-48 Stomp left beside right, hold

## REPEAT