

Handprints On The Wall 4-2 (P)

COPPER KNOB
BY STEPHENETS

Count: 32

Wand: 0

Ebene: Partner

Choreograf/in: Ray Garvin (USA) & Gail Garvin (USA)

Musik: Handprints On the Wall - Kenny Rogers



Position: Open Double Hand Hold, facing each other. Man facing OLOD, lady facing ILOD. This is a mirror dance. The man's steps are listed. The lady's are on the opposite foot throughout the dance

CHASSE, ROCK STEP BACK, CHASSE, ¼ TURN ROCK STEP BACK

1&2 Step left to left side, step right next to left, step left to left side

3-4 Rock right back, recover weight onto left

5&6 Step right to right side, step left next to right, step right to right

Man's left hand lets go of lady's right hand

7-8 Make ¼ turn left rock left back, recover onto right

You are now facing LOD, Right Open Promenade Position

TOE HEEL STRUTS TWICE, SHUFFLE, ROCK STEP FORWARD & BACK

1-2-3-4 Step forward on left toe, drop left heel, step forward on right toe, drop right heel

5&6 Shuffle forward left, right, left

7-8 Rock right forward, recover weight onto left

¼ TURN, SIDE SHUFFLE, BEHIND & CROSS, ROCK STEP, SAILOR TURN

1&2 Step right back behind left as you turn ¼ right, step left next to right, step right to right

You are now facing your partner, open double hand hold, man facing OLOD

3&4 Step left behind right, step right to right, cross left over right

5-6 Rock right to right, recover weight to left

Man's right hand lets go of lady's left hand

7&8 Step right behind left as you turn ¼ right, step left next to right, step forward right with right

You are now facing RLOD, man's left hand lets go of lady's right hand

½ TURN, SHUFFLE, ¾ TURN, CROSS SHUFFLE

1-2 Step forward on left, turn ½ right stepping forward on right

You are now facing LOD

3&4 Shuffle forward stepping left, right, left

5-6 As you step forward on right turn ¼ left, as you step left behind right turn ½ left

You are now facing your partner, open double hand hold, man facing OLOD

7&8 Cross right over left, step left to left, cross right over left

REPEAT

TAG

On the 5th repetition, dance up to step 12, pivot on inside foot to face your partner, then begin dance again from the beginning