

Halfway There

Count: 0

Wand: 4

Ebene: Intermediate

Choreograf/in: Jocelyne Pim (CAN)

Musik: Halfway To Paradise - The Dean Brothers



Sequence: AA, BB, AA, BB, A, Whoa (smooth ending)

My heartfelt thanks to Pat Edwards, Freddie Gillbride & Marlene Maskell for their dedication.

PART A

½ LEFT SIDE FORWARD BOX, TOUCH, STEP, KICK/CLAP, STEP, TOUCH

- 1-4 Step left foot to left side, step right foot together next to left, step left foot forward, touch right toe next to left foot
- 5-8 Step right foot diagonally, kick left foot across right & clap, step left foot facing front, touch right toe next to left foot

½ RIGHT SIDE BACK BOX, TOUCH, STEP, KICK/CLAP, STEP, TOUCH

- 9-12 Step right foot to right side, step left foot together., step right foot back, touch left toe next to right foot
- 13-16 Step on left foot diagonally, kick right foot across left & clap, step right foot facing front, touch left toe next to right foot
- 17-32 Repeat steps 1-16

WALK FORWARD 3, HOLD, HEEL TWISTS, HEEL TWISTS

- 33-36 Step left foot forward, step right foot forward, step left foot forward., hold
- 37-40 Twist heels left, twist heels right, twist heels left, twist heels center (keep weight on left foot)

BACK UP TOE TAP, STEP BACK, 4 TIMES (RIGHT, LEFT, RIGHT, LEFT)

- 41-44 Touch toe tip right behind left heel, step back right behind left foot, touch toe tip left behind right heel, step back left behind right heel
- 45-48 Repeat steps 41-44

SIDE SHUFFLE, ROCK, RECOVER (RIGHT & LEFT)

- 49-52 Step right foot to right side & step left foot next to right, step right foot to right side, rock back left recover right foot
- 53-56 Step left foot to left side & step right foot next to left, step left foot to left side, rock back right recover left foot

SIDE CLOSE, SIDE CLOSE, ¼ (RIGHT) STEP RIGHT, STOMP, STOMP, TOUCH

- 57-60 Step right to right side, step left foot together, step right to right side, step left foot together.(next to right)
- 61-64 Turn ¼ (right)stepping right, stomp left next to right, stomp right, touch left toe next to right

PART B

FORWARD STEP, LOCK STEP, STEP, BRUSH, (LEFT & RIGHT)

- 1-4 Step left forward, step lock right foot behind left, step left foot forward., brush right forward
- 5-8 Step right forward, step lock left foot behind right, step right foot forward., brush left forward

TOE, HEEL, DIAGONAL ROCK BACK, STEP FORWARD (LEFT & RIGHT)

- 9-12 Touch ball of left foot (lightly left), step left heel down, rock right foot (ball only) behind left heel, step left forward
- 13-16 Touch ball of right foot (lightly right), step right heel down, rock left foot (ball only) behind right heel, step right forward

STEP BACK, BACK LOCK STEP, STEP BACK, BRUSH BACK

- 17-20 Step left foot back, step drag lock right foot across left toe, step left foot back, brush back right
- 21-24 Step right foot (back), step drag lock left foot across right toe, step right foot back, brush back left

TOE, HEEL, DIAGONAL ROCK, STEP

- 25-28 Touch left ball (lightly left), step left heel down, step right ball diagonal behind left heel, step forward left
- 29-32 Touch right ball (lightly right), step right heel down, step left ball diagonal behind right heel, step forward right

WHOA! SMOOTH ENDING

You will be on the 2nd wall for the 2nd time, after he sings the last whoa whoa, whoa, stomp left (instead of left toe touch) for count 64 (i.e.: steps 61-64 ¼ right step, stomp left, stomp right, stomp left, keeping weight on left foot) repeat, steps 49-64 (stomping left on 64 each time) to the end of dance (3 times) & you are all the way there!
